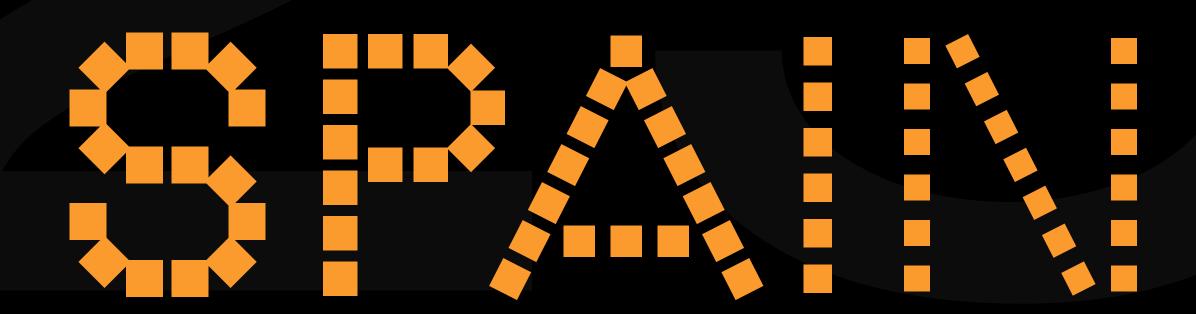
SHOOTINGIN



WHO IS WHO

INDEX SPANISH ADMINISTRATION TAX INCENTIVES PRODUCTION SERVICES SOUND STAGES POST-PRODUCTION OTHER SERVICES ORGANIZATIONS

¡ACTION!

Making it easy for you

GO TO



CLICK ON THE BUTTONS, TEXTS AND MENUS TO NAVIGATE

VISIT PLAY CONTACT











Elisa Carbonell Martín
Chief Executive Officer

ICEX's raison d'être is to boost prosperity through internationalisation, promoting the overseas activity of our ecosystems and working to attract foreign investment. We provide services to minimise the barriers to internationalisation through quality information, important contacts and talent.

Three years ago the plan 'Spain, Audiovisual Hub of Europe' was approved in the audiovisual field, a pioneering initiative in which, for the first time, a policy to promote the audiovisual industry in Spain was based on a comprehensive view of the industry in all its forms (cinema, series, short films, advertising, video games and animation), as well as transcending the audiovisual industry to link up all the cultural industries, tourism and the country's image. The budget allocated to this Plan was of unprecedented ambition in the industry: more than 1.603 billion euros of public investment for the 2021-2025 period.

Spain has had unbeatable tools for the successful deployment of this Plan: a very competitive tax incentive scheme, the availability of creative personnel who have won the most important international awards in recent years, highly developed facilities and ser-

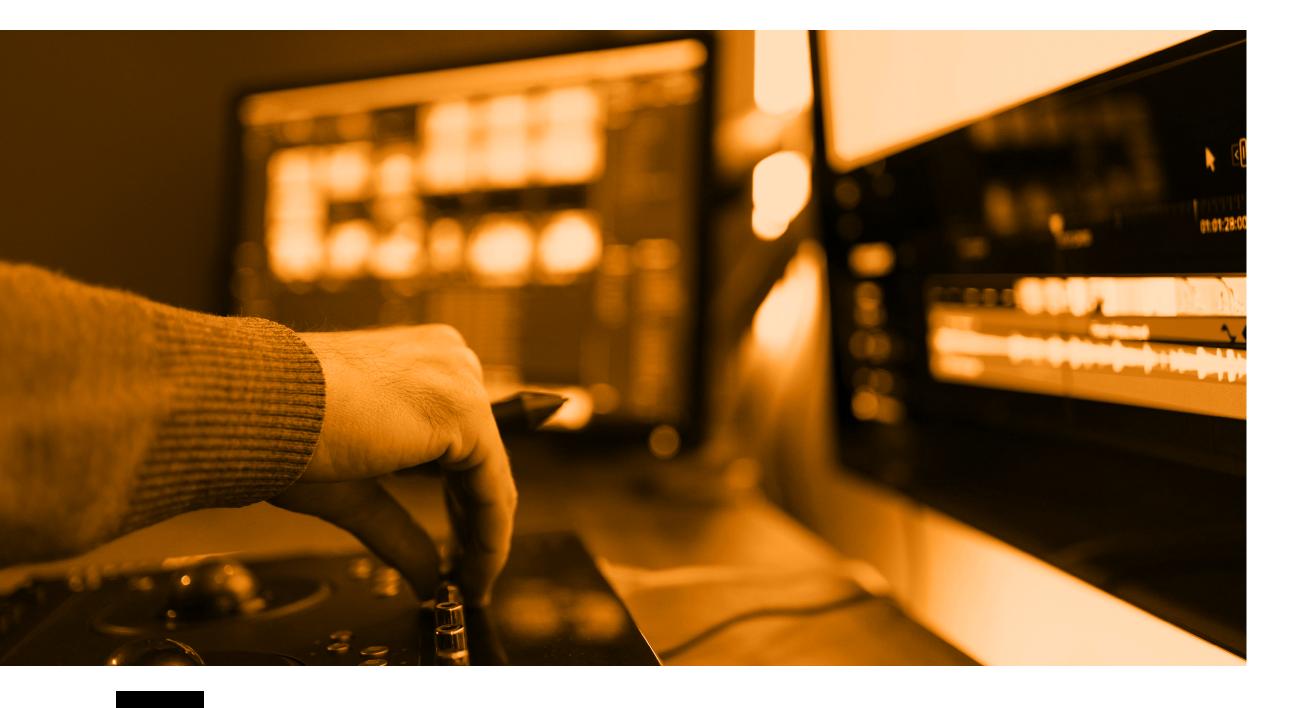
The 'Who is Who. Shooting in Spain 2025-26' guide provides access to the contacts that have made the Spanish audiovisual industry a global benchmark

vices, world-class transport infrastructure, a favourable climate and very diverse geographical locations. But, above all, a very efficient business and professional fabric with a great tradition and experience.

In order to highlight this group of companies and professionals and to continue promoting their development, ICEX Spain Trade and Investment, with the collaboration of the main associations in the industry and the different Film Commissions, is launching this third edition of the guide 'Who is Who. Shooting in Spain 2025-26', in which foreign investors will find over 100 contacts relating to production services companies, studios and film sets, consultancies and other companies offering services associated with production. It also includes information on the main associations, clusters, film commissions and film offices in Spain.

In this document, any interested investor will be able to find those responsible for the fact that the Spanish audiovisual industry has gone from aspiring to resemble that of other countries to becoming a global benchmark, an aspirational brand that is taken as an example of growth and adaptation to new trends in the industry.

Spanish Administration	Scope
ICEX	National
ICAA	National



Production Services	Post-production	Stage
ADHOKERS		
ANAGA MEDIA PRODUCTIONS		
ANIMA STILLKING		
AQUÍ Y ALLÍ FILMS		
ATLANTIA MEDIA		
BRUTAL MEDIA		
BUTTERCUP		
CALLE CRUZADA		
FEDERATION SPAIN		
FILMAX		
FILM CANARY ISLANDS		
FRESCO		
MEDIACREST		
MEÑAKOZ FILMS		
MINDED FACTORY		
NANU FILMS		
PALMA PICTURES		
RABAGAST		
SEVEN ISLAND FILM		
SUR FILM		
VOLCANO FILMS		

Sound Stages	Post-production	Virtual production
16 Escalones		
CEI CORUÑA		
CIUDAD DE LA LUZ		
DRAGO BROADCAST SERVICES		
EFD STUDIOS		
GRAN CANARIA STUDIOS		
MAGIC FENNEC		
MN STUDIOS		
PARC AUDIOVISUAL DE CATALUNYA		
VIRTUAL PRODUCTION- GRUP MEDIAPRO		

Postproduction	Animation	Virtual production
22 DOGS VFX		
DR PLATYPUS AND MS WOMBAT		
EFECTOSCOPIO		
EL RANCHITO		
ILLUSORIUM STUDIOS		
LA CORTE EDITORES		
MISTERIO COLOR LAB		
THE KITCHEN		



Other services	Law firm	Consultancy	Sustainability	Software	scenography and costumes
CREAST					
ELZABURU					
GARRIGUES					
MAS FICCION					
MENTA LEGAL					
MRS GREENFILM					
PERIS COSTUMES					
SCOUT & FILM					



Film Commissions & Associations	Scope
Spain Film Commission	National
Film Commissions	Regional
Film Offices	Local
REDCAU	National
Clusters	Regional
ALIA	National
APPA	National
FEDICINE	National
PIAF	National
PROA	National
PROFILM	National

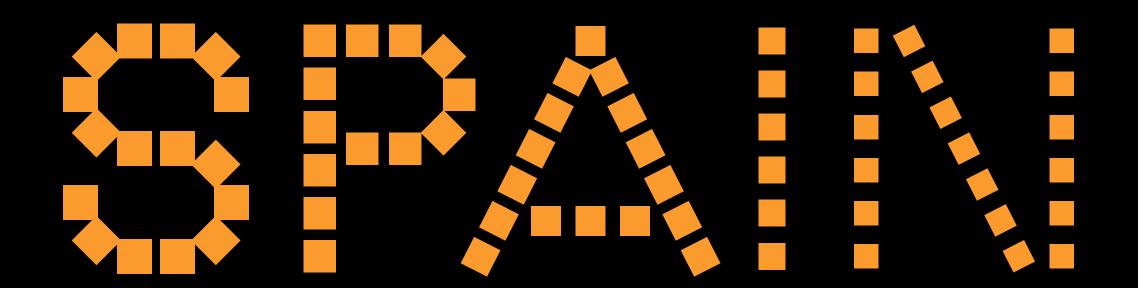


Investinspain@icex.es +34 913 497 100

ICEX Trade and Investment is a public business entity of the Ministry of Economy, Trade and Business whose mission is to foster the prosperity of the Spanish economy through internationalization. Invest in Spain is an executive division of ICEX Spain Trade & Investment. Its mission is to promote foreign direct investment in Spain and provide support for entrepreneurs and business owners looking to establish their ventures in the country. Among its areas of activity, Shooting in Spain is the ICEX-Invest in Spain brand to promote the attraction of foreign filming and investment in the media sector to Spain.



SHOOTINGIN















SPANISH ADMINISTRATION

Jara Ayucar

Deputy Director of Marketing Policies jara.ayucar@cultura.gob.es +34 676 023 310

The Institute of Cinematography and Audiovisual Arts (ICAA) is an autonomous body under the Spanish Ministry of Culture and Sport. Its key role is to plan, promote, and develop public policies in the fields of cinematography and audiovisual production.

























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EASWICH WOU

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Through the brand Shooting in Spain we specialize in attracting foreign audiovisual productions to the Spanish ecosystem, while also offering assistance to entrepreneurs looking to establish their screen-based ventures in Spain. We are present in the main international markets and events to inform about the advantages that make Spain a highly competitive destination for hosting international films and series and establishing any media business operation. Shooting in Spain reflects the proactive attitude and personalized support service for business development for those who bet on Spain, a unique territory that offers numerous advantages.

If your business is:

- Films & TV
- Animation
- Broadcasting Services
- Extended Reality
- VFX
- Video Games
- Advertising

We provide you with:

- Information, advice and support on the Spain audiovisual market.
- The link with potential local partners through central and regional institutions.
- An **international network** of over **100** economic and commercial offices worldwide.
- Free public service.

Our services:

Advice on setting up in Spain

Institutional support

Advice on business start-ups

Link with the local industry

Tailored industry know-how

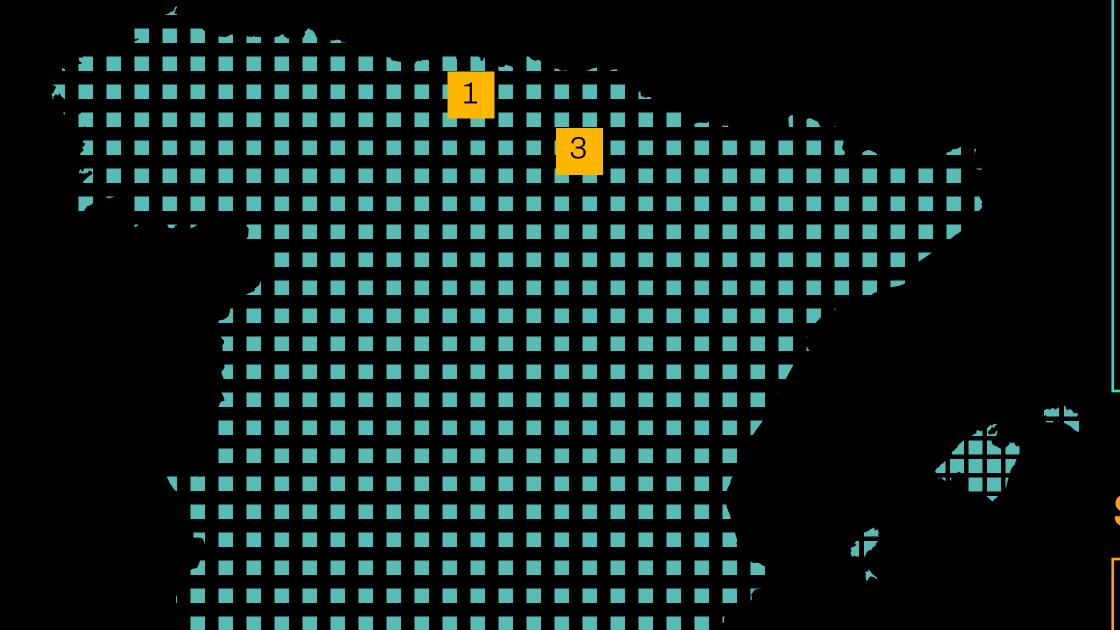
Focal point between central and regional authorities

Identifying business opportunities

Aftercare services

<





Tax incentives:

Up to ____

Selected regions:

Basque Country:

Up to

Canary Island:

Up to

3

Navarre:

Up to

50%



Countrywide incentive:

- **Tax rebate up to 30%** of first €1m + 25% in excess deduction base.
- **Minimum expenses** in Spain: Live action€1m / Animation €200k.
- **Eligible expenses:** Creative staff with residence in Spain or European Economic Area; expenses derived from the use of technical industries and other suppliers.
- **Cap per project:** €20m film / €10m per episode / Special conditions for animation and VFX services apply.
- **Total cost of production** cannot be less than €2m.
- Partner with a production company with tax residence in Spain.

Selected regions:

Canary **Islands:**

Tax rebate up to 54% of first €1m + 45% in excess deduction base.

>

- Cap per project: €36m film / €18m per episode.
- Partner with a production company with tax residence in Canary Islands region.

Basque **Country:**

- Tax credit up to 60%.
- Partner with a production company with tax residence in Basque Country region.

Navarre:

- Tax credit up to 50%
- Cap per project: €5m deduction base.
- 1 week shooting in Navarre.
- Partner with a production company with tax residence in Navarre region.

>









Beatriz Acinas Villanueva

Executive Producer

beatriz.acinas@adhokers.com +34 682 056 034

José Luis Tejedor

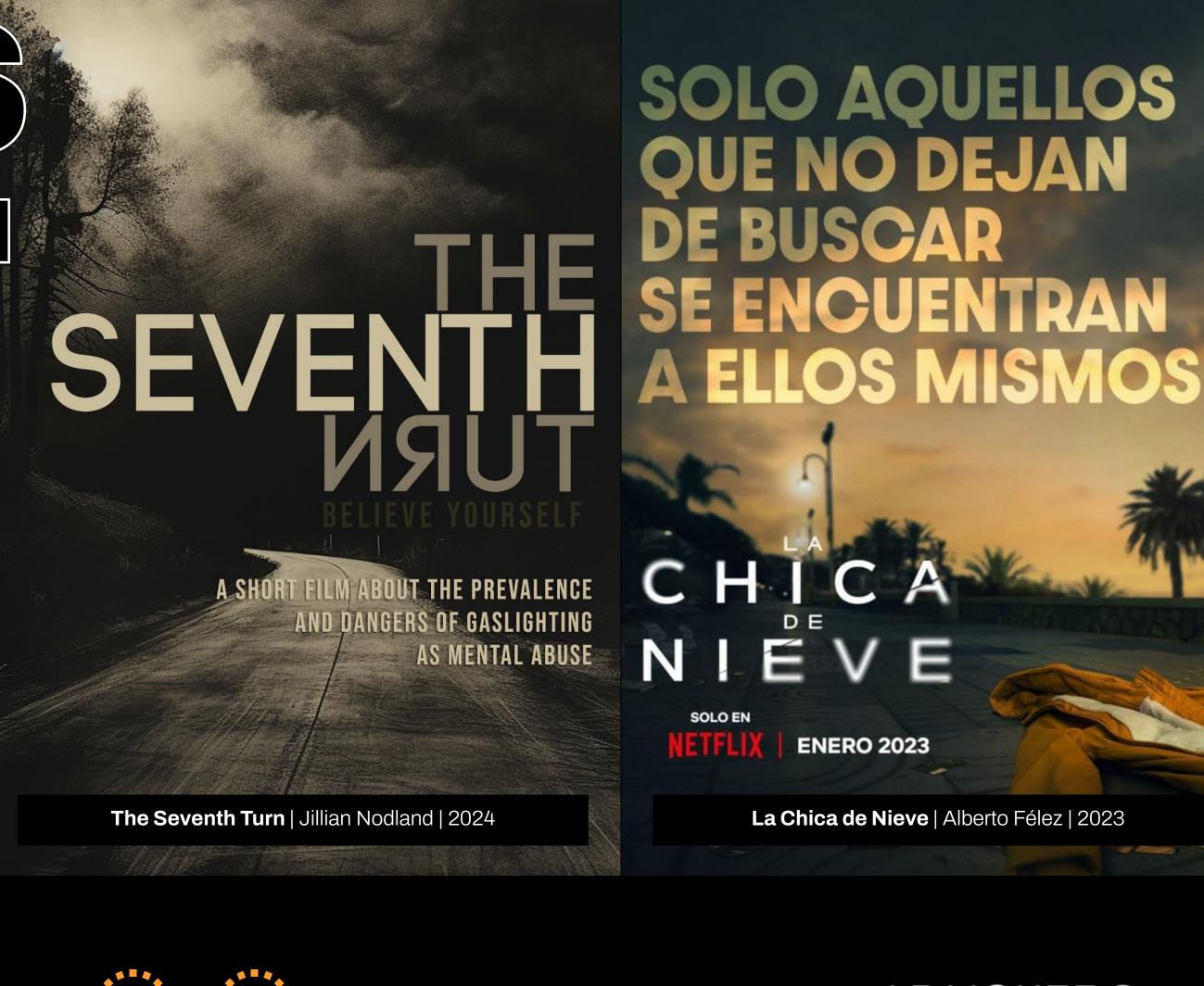
Executive Producer

jluis.tejedor@adhokers.com +34 619 261 736

End-to-end services with all guarantees: permit management, financing and tax incentives, talent quality, and sustainability consulting.

Multi-sectoral strategic agreements with local industries in the area where we shoot, institutional agreements and with the audiovisual sector.













ANAGA MEDIA PRODUCTIONS, S.L.

Gisberg Bermúdez

Producer

gisberg@anagamedia.com + 1 917 460 4979

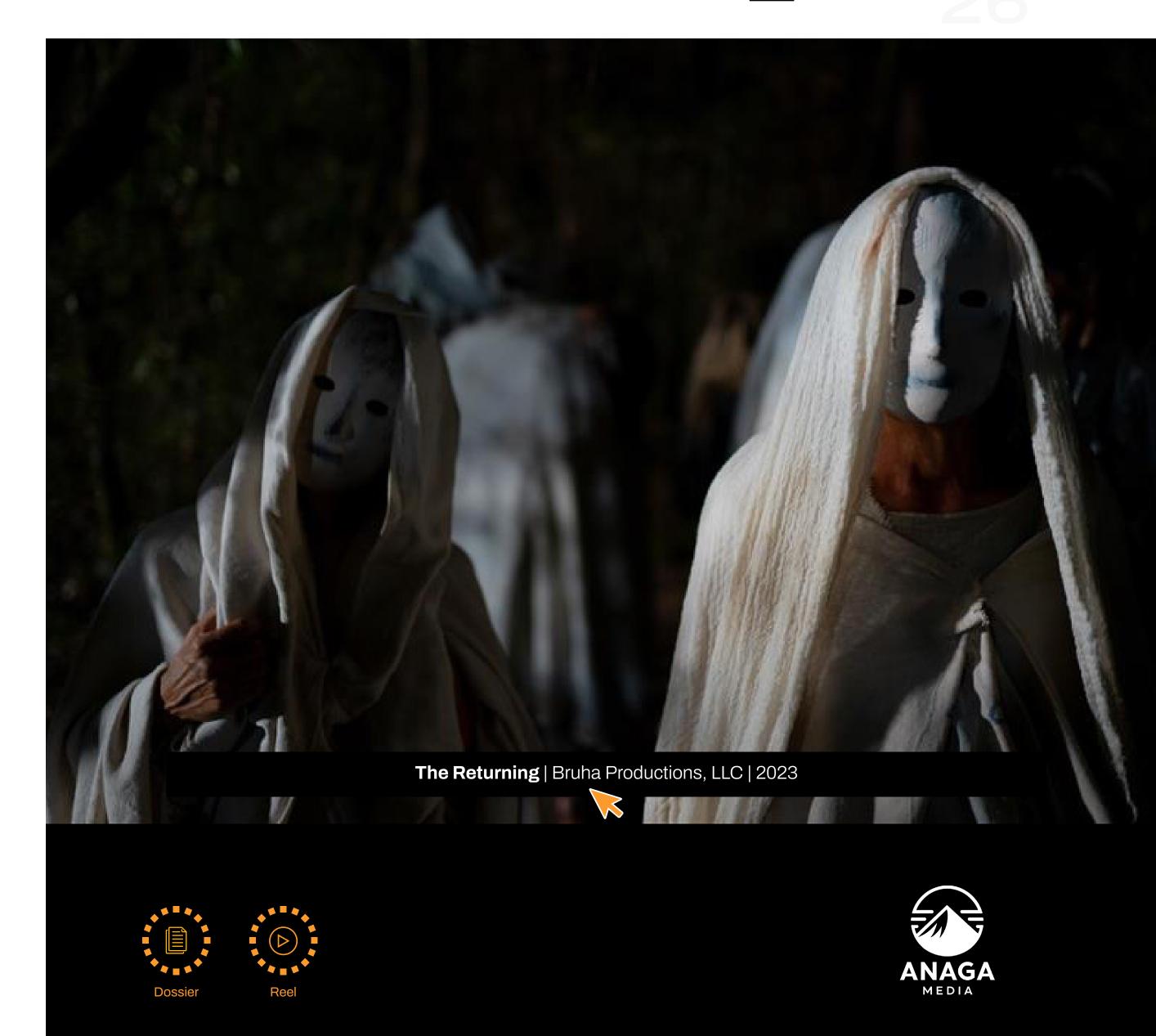
Malena González

Producer

malena@anagamedia.com +34 684 358 849

The company specialises in the production of international cinema, managing the entire process from pre-production to post-production. They provide a full range of filming services, including locations, technical equipment, and specialised personnel. They also oversee the planning and management of audiovisual projects, ensuring compliance with deadlines and budgets. Additionally, they provide advice to producers and filmmakers regarding the advantages of filming in Tenerife.







STILLKING

Maria Cabello

Executive Producer

maria@animastillking.film +34 662 085 796

Patricia García

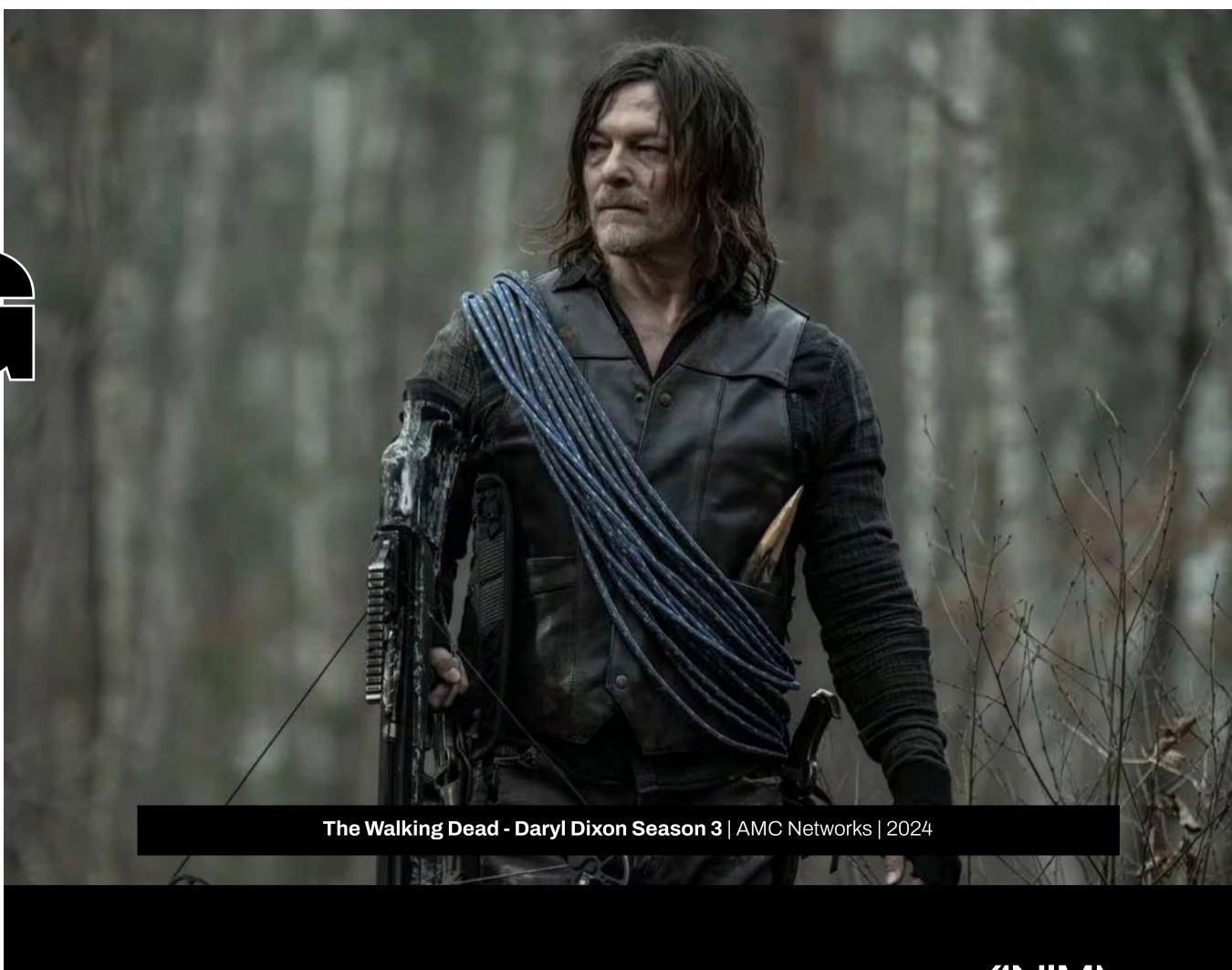
Marketing

patricia@animastillking.film +34 662 085 796

Ánima Stillking specializes in film production services, emphasizing effective communication, and understanding the industry's unique needs. Our experienced team ensures seamless project management, connecting clients with top professionals. We create a collaborative and supportive environment where teams feel confident. From financial planning to onset logistics, we are committed to delivering quality and efficiency at every stage, meeting the highest standards in the industry.











AQUÍYALL

Pedro Hernández Santos

Producer

info@aquiyallifilms.com +34 910 099 963

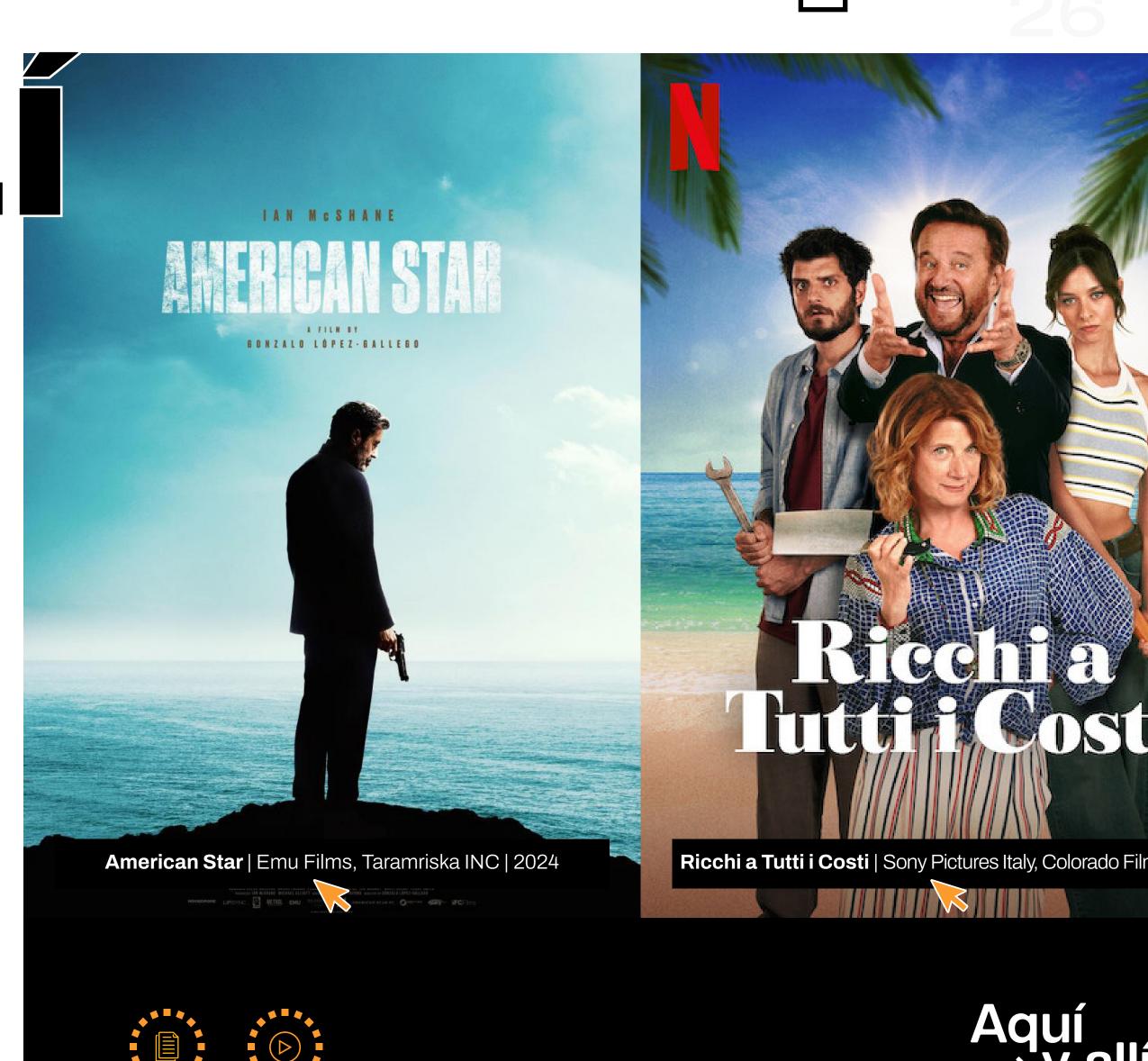
Claudia Reinares

Projects Coordinator

claudia.reinares@aquiyallifilms.com +34 910 099 963

We provide comprehensive services for international productions in Spain, including tax rebate management, co-production support, and government liaison. Our production services cover on-set support, equipment rental, catering, logistics, and sustainable certification. We also offer pre-production services such as location scouting, budgeting, and local casting, as well as post-production services that include editing, VFX, and dubbing.



















ATLANTIA

Jose María Gonzalez Sinde CEO

josesinde@alcalaprod.com +34 609 787 300

Vivien Quetglas

Production

vivienquetglas@alcalaprod.com +34 917 371 888

We offer comprehensive audiovisual production management services that include project development, pre-production, production, post-production, distribution, tax rebate financing and legal advice.



















BRUTAL

Arlette Peyret

Business Director

apeyret@brutalmedia.tv +34 625 494 711

Brutal Media is the Spanish production company of the international BBC Studios group. We bring stories to life for global broadcasters and platforms. Our Brutal Services division offers tailored solutions for major productions filming in Spain, providing a complete package: budgeting, production design, casting, scouting, location management, crewing, insurance, equipment rental, health & safety, planning & logistics, studio builds, travel & accommodation, and tax rebate support.



















Carlos Ruiz Boceta

Producer

ruizboceta@buttercupfilms.com +34 651 989 191

From pre-production to post-production, we offer a full suite of tailor-made services to meet your every need. We are the fresh breeze of creativity in an industry we've mastered for over two decades. Our journey began when a team of seasoned professionals, each boasting over 20 years of experience, decided to bring their collective expertise to the forefront of Spain's booming film production scene. With countless blockbusters and major studio productions under our belts, we have contributed with our talents to some of the biggest projects that have graced the Spanish landscape.



buttercup











GRUZADA S.

José Luis Escolar

Producer

escolar@callecruzada.com +34 609 144 693

Javier Chinchilla

Producer

javierchinchilla@callecruzda.com

Calle Cruzada is an Audiovisual production company specialised in providing audiovisual production services to international companies, having collaborated in the largest projects that have visited Spain. Founded in 1998, it is directed by José Luis Escolar, producer, production manager and first assistant director of film, television, and advertising.





FEDERATION







Juan Solá

Producer

juan.sola@fedent.com +18186873945

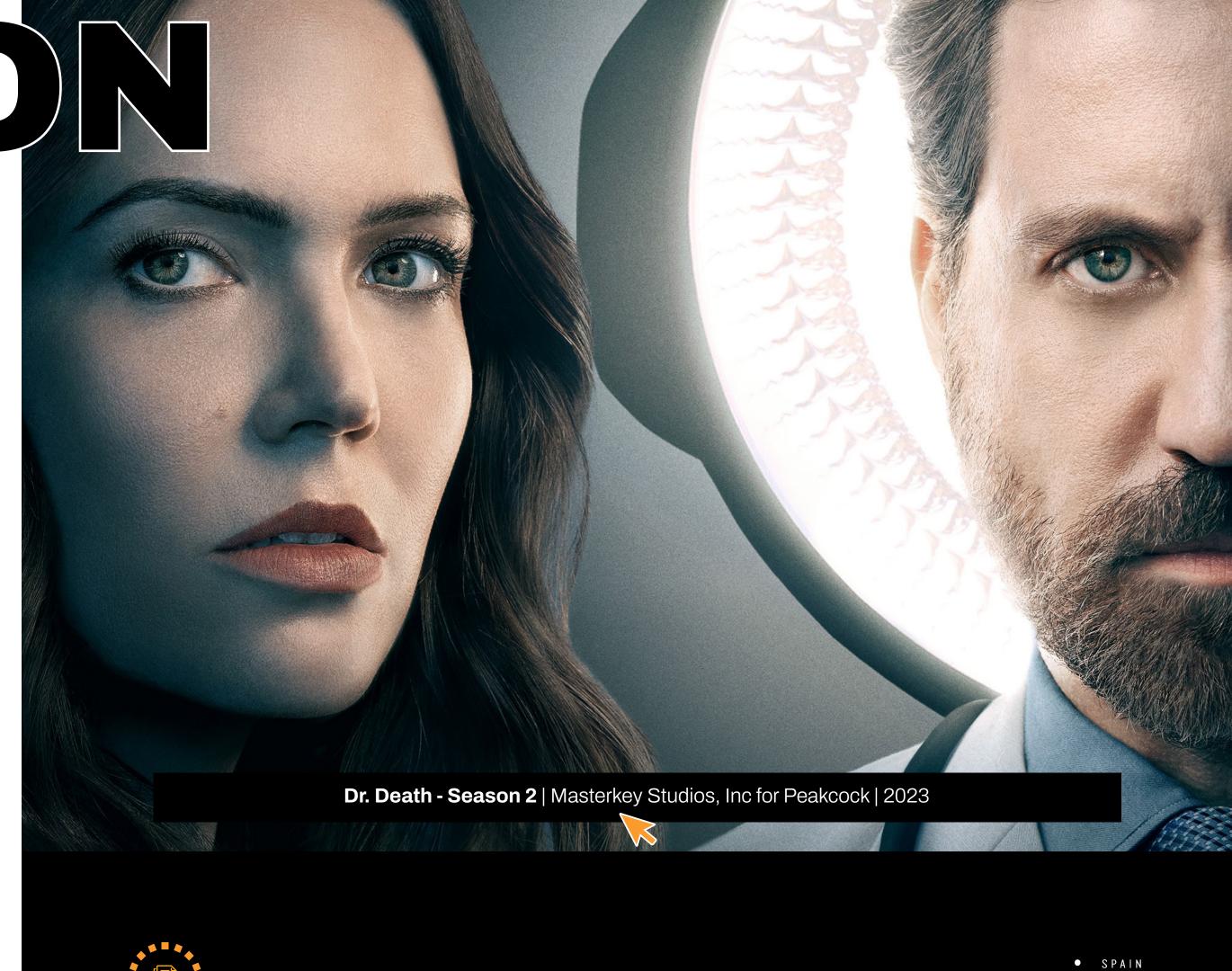
Mariana Batista

Communication & Corporate Coordinator

mariana.batista@fedent.com +34 609 433 610

Our+ team offers high-quality productions services for foreign films, television series, commercials, reality shows and more. We provide comprehensive, turn-key production and logistic support, such as management of tax incentives, tax rebate and cash flow, budgeting and scheduling, locations scouting and permits, casting and crew recruitment, post-production services, and much more.







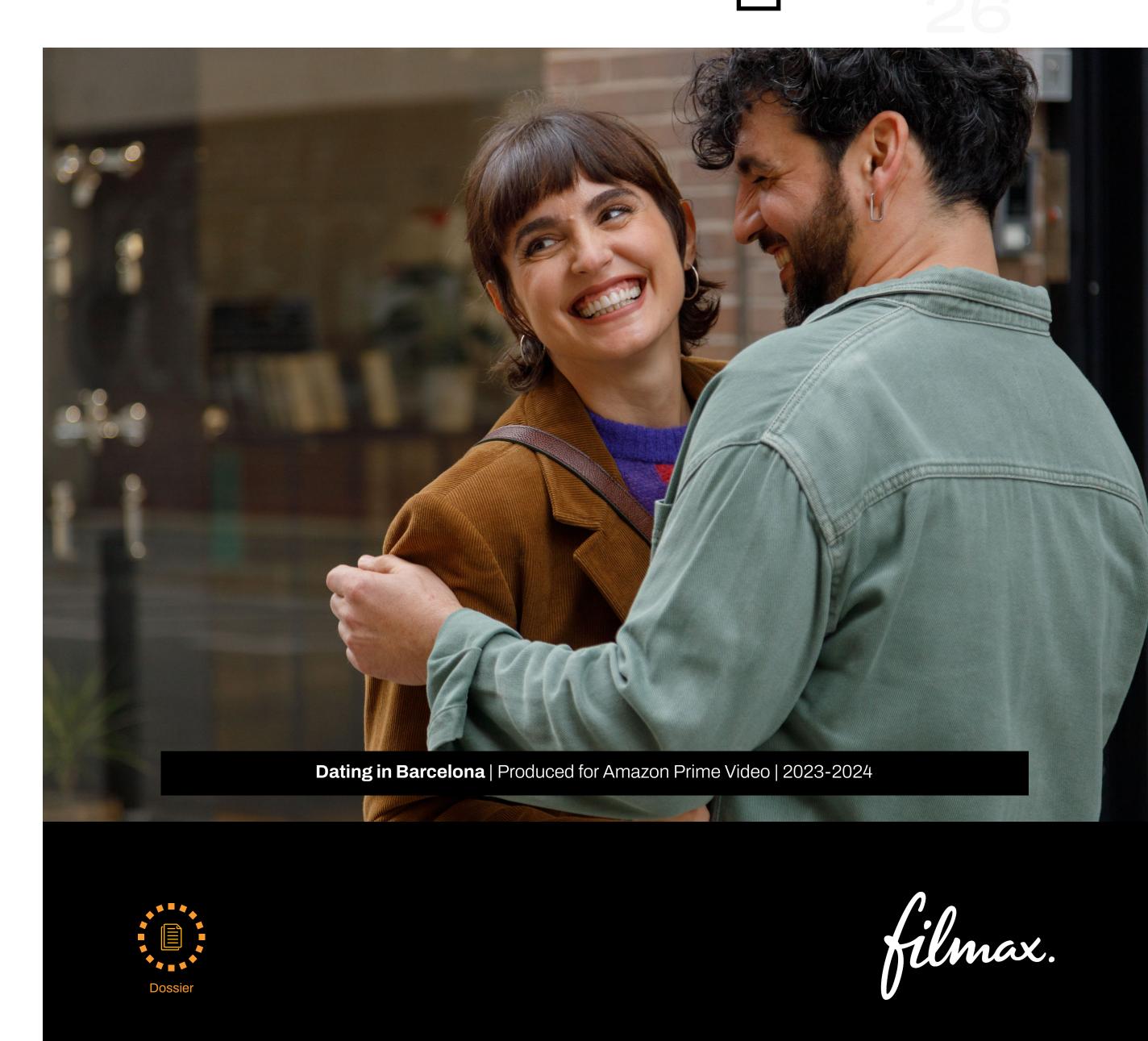
Claudia Nario

Sales Executive

c.nario@filmax.com +34 682 131 538

Filmax Service is the production service arm of Filmax, a market-leading Spanish studio based in Barcelona. Our highly qualified in-house team provides tailor-made services to major foreign productions in Spain. We can provide you with a complete production service package that will cover all your production needs, from development to post-production, while lowering your costs and streamlining your production.





CANARY ISLANDS

Norbert A Schilling

Executive Producer

norbert@filmcanaryislands.com +34 667 774 567

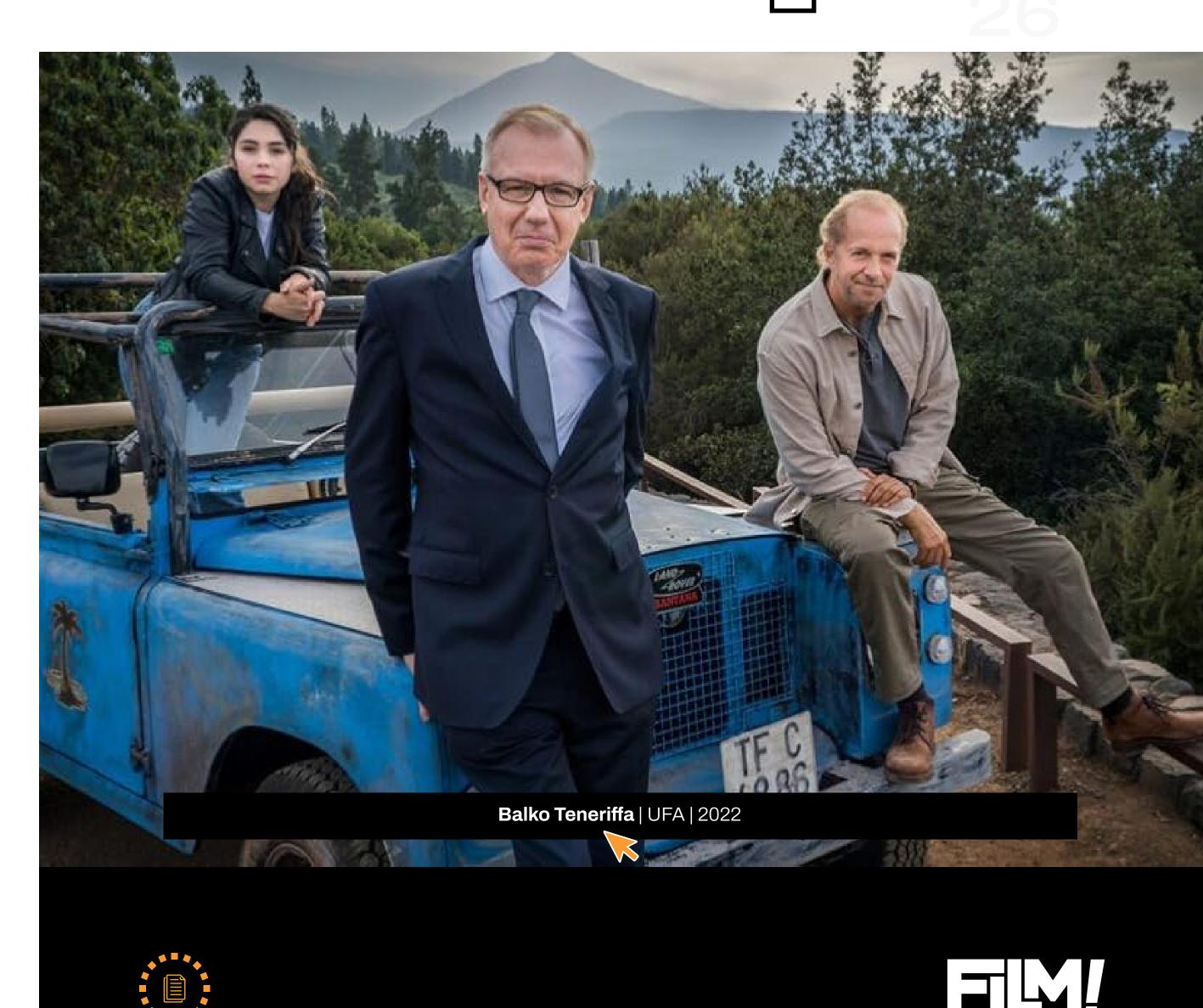
Patrick Klossas

Producer

patrick@filmcanaryislands.com +34 683 455 858

With three decades of expertise, FilmCanarylslands S.L. transforms the Canary Islands into cinematic masterpieces. Specialising in film production, we offer services including location scouting, equipment rental, drone services, and underwater filming. Our experienced team ensures a seamless production experience, bringing stories to life amidst breathtaking landscapes. The Canary Islands also provide significant tax incentives, making them an ideal location for international film productions.









FRESCO FILM SERVICES

Peter Welter

CEO /Executive Producer

peter@frescofilm.com +34 609 508 788

Ester Velasco

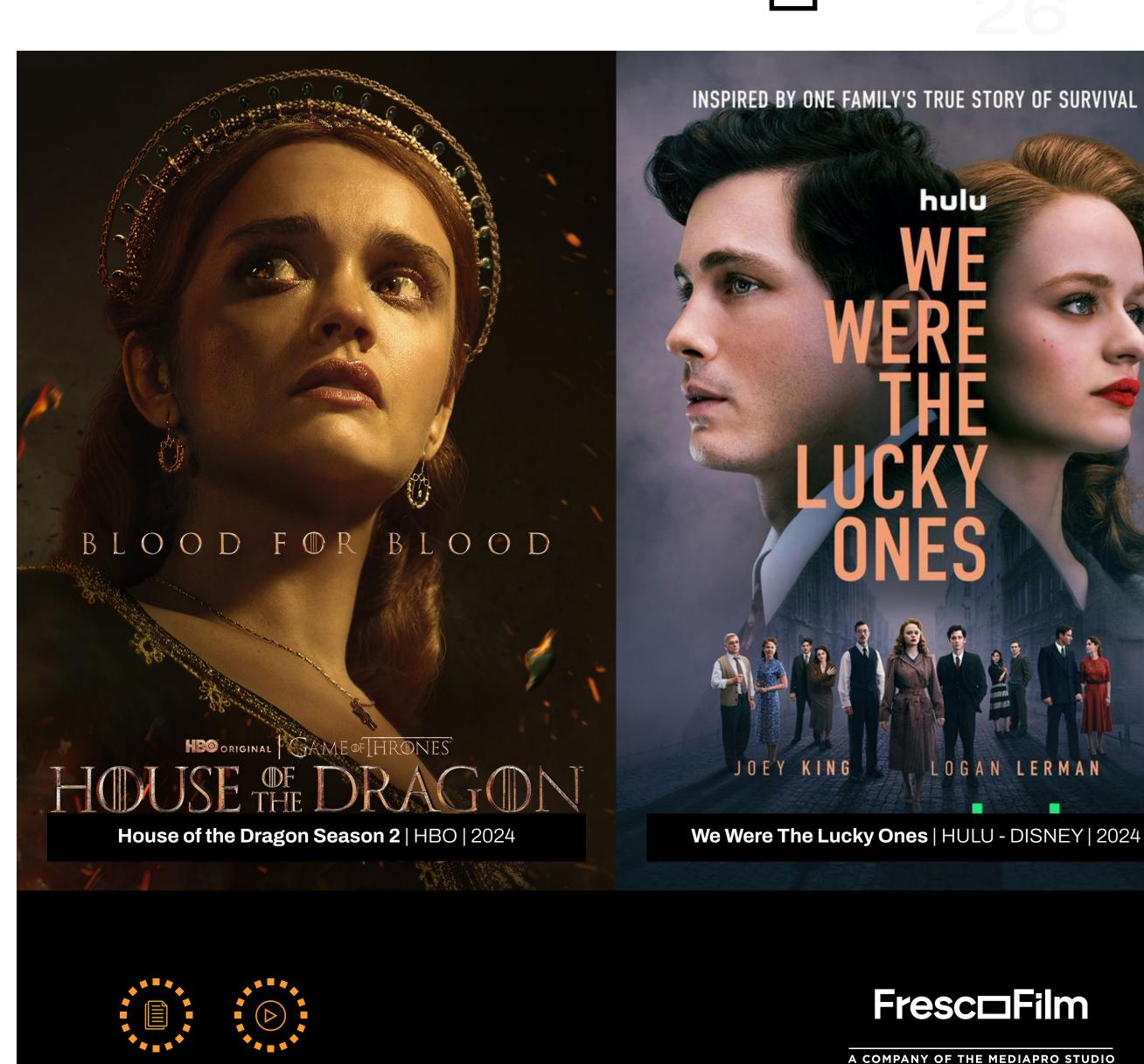
Executive Producer

ester@frescofilm.com +34 626 154 765

Location services, accurate budgeting, tax rebate management, crew, studio rental, lighting equipment, camera equipment, grip equipment, transportation and special vehicles, FX, catering, environmental management for TV series, shows and ads.

We have coordinated tax rebates for more than twenty projects since 2015.







MEDIACRES GLOBAL PRODUCTION & SERVICES.

Denis Pedregosa

Head of International Production

denis.pedregosa@mediacrest.com +34 910 888 886

Mónica Guerrero

International Production Executive

monica.guerrero@mediacrest.com

Mediacrest provides top-level production services for international shoots in Spain, delivering high production value, and maximizing and financing available incentives. Our exceptional crews, production expertise, and commitment to diversity and sustainability make us the ideal partner for any production in Spain.



Latest productions: To be released

& SERVICES

















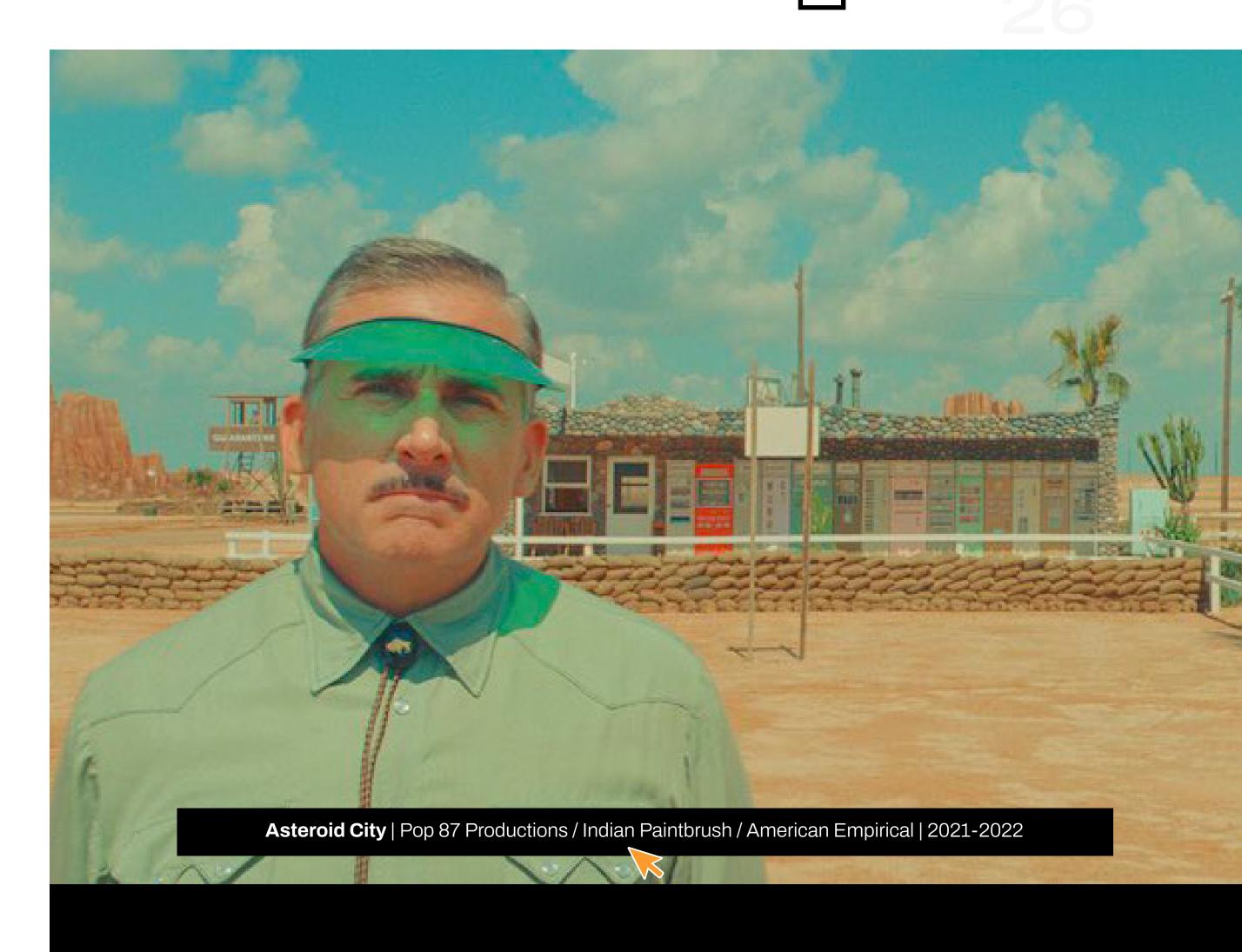
MEÑAKOZ FILMS

Fernando Victoria de Lecea

Producer

info@menakozfilms.es +34 629 149 073

Meñakoz films is a production company created in 2007 by Fernando Victoria de Lecea to give international audiovisual projects the necessary means to film in Spain. The experience we have gained over these years helps us to approach any type of project with the maximum accuracy and professionalism.







MINDED FACTORY

Johanna Horn

Producer

johanna@mindedfactory.com +34 622 737 788

David Barrera

Director - CEO

david@mindedfactory.com +34 933 090 778

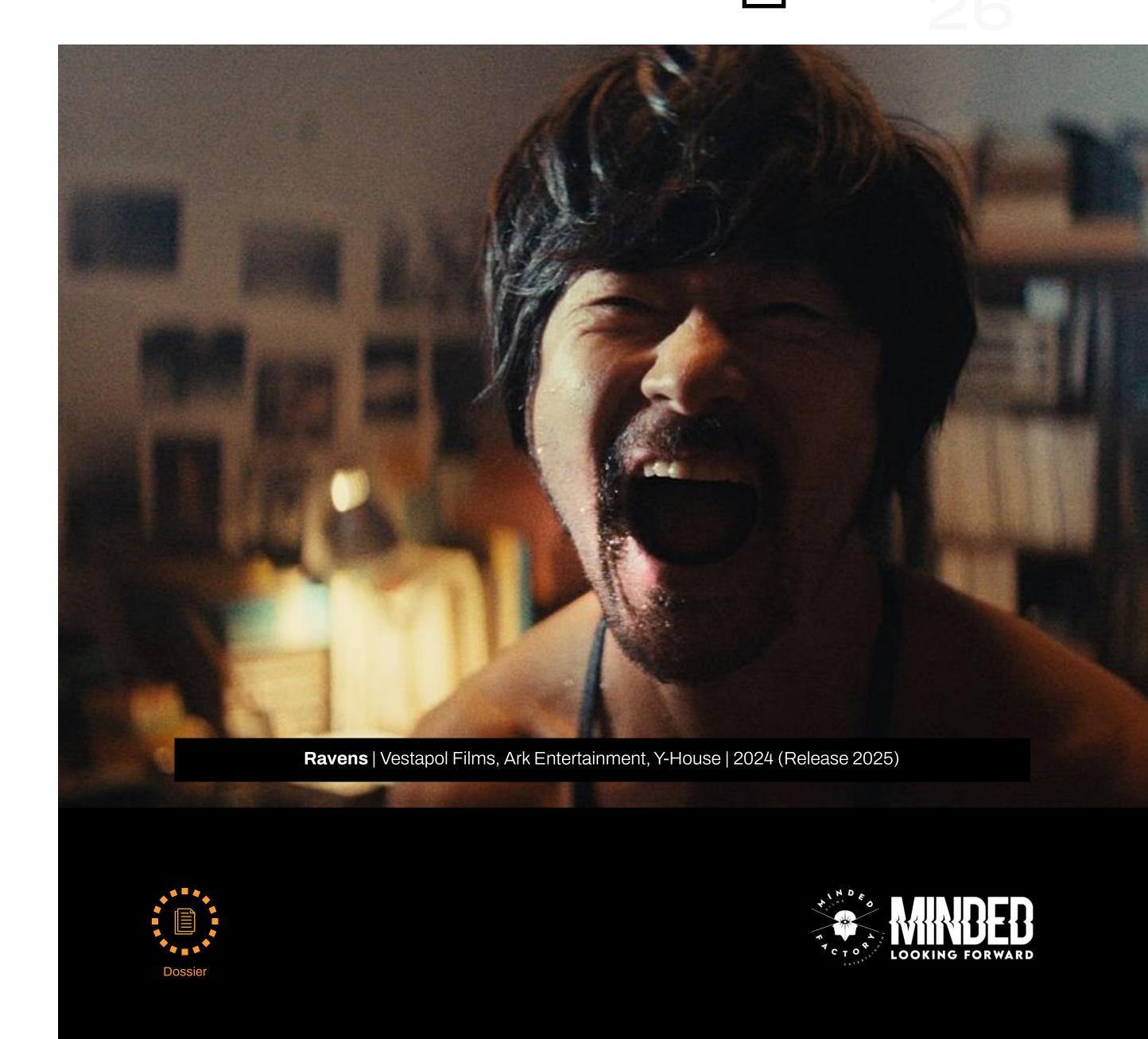
Minded Factory is a full-service production company offering high-quality solutions for films, series, commercials, and music videos. From concept to delivery, we provide a comprehensive range of services including creative development, production management, casting, location scouting, and post-production. With a global network and a talented team, we specialise in bringing visionary projects to life and delivering exceptional content for clients worldwide.













Fernando Bofill

Executive Producer/ Founder

nanu@nanufilms.tv +34 629 732 450

Jette Rützou

Head of Administration / Founder

jette@nanufilms.tv +34 619 927 966

Nanu films is a film production services company, based in Spain. We know how to make your project a success, that is why our clients keep coming back. We make your work in Spain as easy and cost effective as possible.

We know the best crew for your project.

We have unrivalled experience in working with producers, directors, celebrities... We understand every challenge. Nanu Films makes sure you are looked after perfectly, from touch-down to wheels-up.





















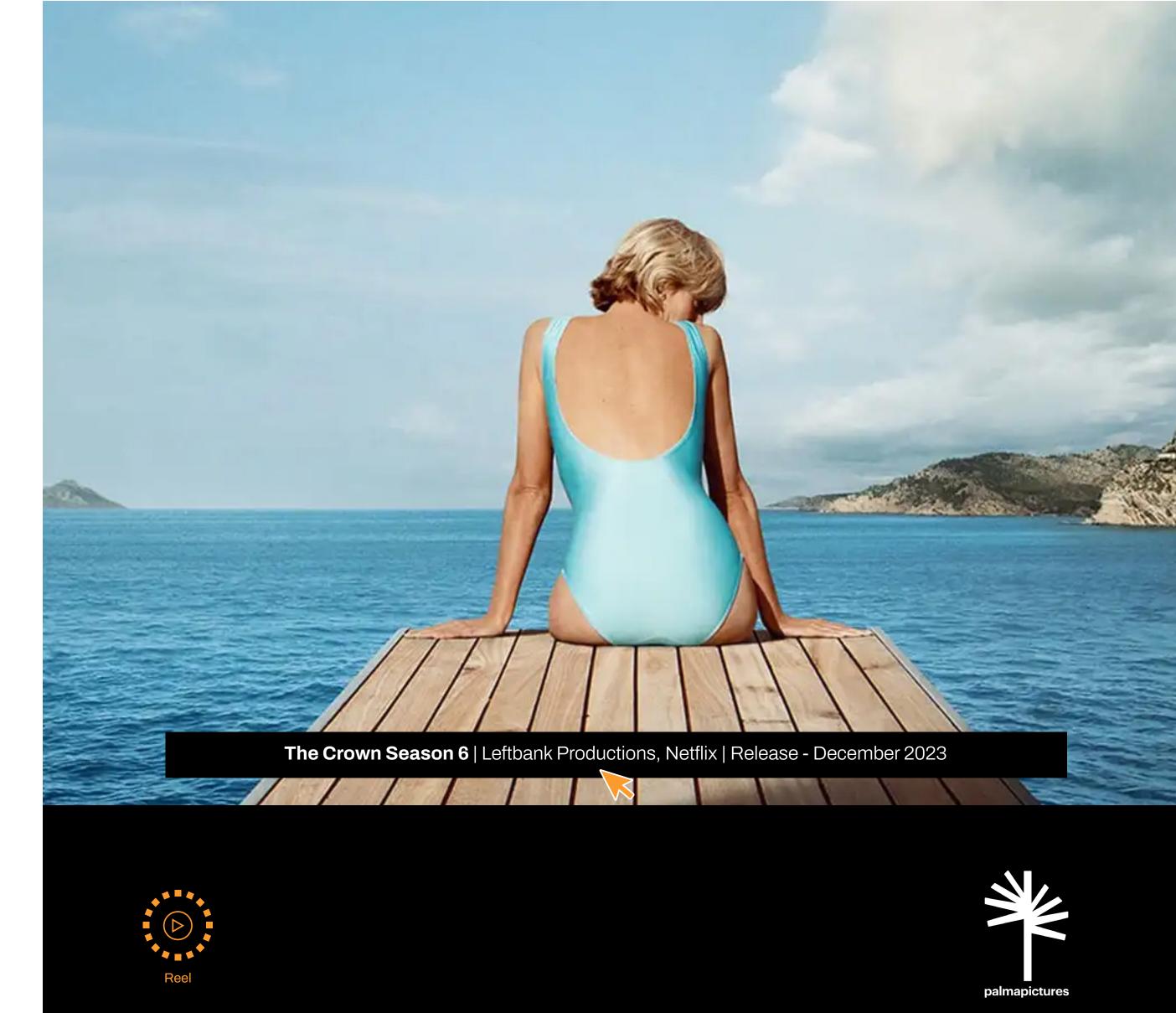
PALMA PICTURES

Stephanie Howe

Marketing Manager

steph.howe@palmapictures.es +34 610 870 229

Location services, casting and talent, crew, studio rentals, lighting equipment, camera equipment, grip equipment, transportation and special vehicles, FX, catering, tax rebate management, environmental management.























RABA

Mikael Flodell

SVP of Production & **Executive Producer** mikael@rabagast.tv +46 707 523 439

Magnus Thulin

CEO & Founder

magnus@rabagast.tv +34 650 032 132

Rabagast is an international production services company headquartered in Spain, with offices in Barcelona and in the Canary Islands. Since our establishment in 2002, we have worked with a diverse array of international clients, providing services for feature films, TV series, commercials, and still photography productions.



















SEVEN SLANDSFI

Zara García-Delgado Gutierrez

General Manager

zara@7ifilm.com +34 928 681 749

Established in 1997 with its headquarter in Gran Canaria, Canary Islands, Spain, Seven Islands Film provides production services on all seven Canary Islands, and nowadays is proud to offer you our complete film service, which covers every aspect of your project, from location scouting, through line producing and managing the entire production for you, as well as co-production possibilities with local financial collaboration, and interesting financial aspects in the new tax-free area known as ZEC.











Juan Antonio Cano Trujillo

CEO

nono@sur-film.com 609 813 855

Andreas Wentz

Executive Producer

andreas@sur-film.com 600 557 472

Sur Film provides production services for international film, TV, and commercial projects. We adopt a dedicated partnership approach to each project, serving as resolute partners to ensure success. The company has a flawless record when it comes to tax rebate applications, further demonstrating their commitment to quality and efficiency.







in O



VOLGANO

Sebastián Álvarez

Producer

sebastian@volcanofilms.com +34 609 011 661

Alejandro Álamo

Service Producer

alejandro@volcanofilms.com +34 628 558 446

Volcano Films is a production company that was established in the Canary Islands 30 years ago. Since its inception, Volcano Films has pursued a diverse range of projects in collaboration with numerous partners. Over the past three decades, the company has evolved its focus to encompass two distinct areas of expertise. On the one hand, it provides services to producers seeking Spanish tax incentives. On the other hand, it produces its own director-driven films. This dual focus enables Volcano Films to excel in blending the on-screen universe with a comprehensive and precise tax incentive optimisation strategy.





















16 ESCALONES

Leticia Moreno

Communication Manager

Imoreno@16escalones.es +34 667 051 187

Luis Cañete

Production Manager

lcanete@16escalones.es +34 630 277 699

16 Escalones is a production company with over 15 years of experience in the audiovisual industry, offering services in cinema, documentaries, series, television, and advertising, always striving for excellence and innovation. At the forefront of technology, our studio is equipped with state-of-the-art virtual reality technology and a permanent multi-camera setup for extended reality, allowing us to create immersive and hyper-realistic filming environments with the finest quality.





























GORUNA **ESTUDIO** INMERSIVO (CEI)

Deputación da Coruña

deputacion@dacoruna.gal +34 981 080 300

This project is connected to the Spain Audiovisual Hub initiative for the Galician audiovisual sector. It is focused on training, business infrastructure, dissemination, and collaboration among different administrations. CEI is a virtual production centre equipped with digital tools for filming, recording, editing and VPX production processes, including:

- Rear projection and LED lighting
- A digital scenography-reality interface
- Real-time VFX integration software













GIUDAD DE LA LUZ

Fermín Crespo Rodríguez

General Manager

fcrespo@sptcv.net +34 619 268 536

Marta Bellod Carrasco

Legal Responsible

mbellod@sptcv.net +34 639 643 269

Ciudad de la Luz boasts of modern and versatile facilities, with six state-ofthe-art stages, two large outdoor areas and three water tanks (indoor and outdoor), perfect for surface and underwater shots. Located in Alicante, it has excellent transport connections, diverse locations, and a favourable climate. Designed by Gary Bastien to meet the highest standards of major American studios, they allow simultaneous indoor, outdoor, and underwater filming, optimising time, and costs.





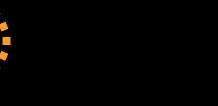




















José Chorro

AV Services Director

jchorro@secuoyacontentgroup.com +34 610 544 626

Raúl Pino

Operations Director

rpino@secuoyacontentgroup.com +34 661 577 343

At Drago Broadcast Services we offer a full range of technical services to meet all our clients' needs. We have the most advanced technology and the best professionals for filming, advertising, entertainment, and event production. We operate two studios in Madrid Content City, where our headquarters and post-production centres are located, offering lab dailies, editing, audio post-production, VFX, colour grading and mastering services.





DRAGO 13

Broadcast Services









Deme Naranjo

VP Commercial Director

deme.naranjo@efd-studios.com +34 919 464 471

Beatriz Cavanillas

Global Communications & PR Director

bea.cavanillas@efd-studios.com +34 919 464 471

EFD Studios is the largest film equipment rental company in Latin America and ranks among the top 10 worldwide, offering 360° services, thus serving as a "one-stop shop". We cover camera, lighting, motion control, grip, studio spaces, post-production and virtual production.

With offices in Spain, Colombia, Mexico, and USA, EFD Studios provides integral solutions that combine consulting, technical and logistical expertise to guarantee the success of each project, always respecting the creator's vision.



















GRAN CANARIA STUDIOS

Nuria Guinnot

Coordinator Gran Canaria Film Commission

grancanariafilm@spegc.org +34 630 647 248

The studios are located in Gran Canaria and occupy a total area of 21,000 m2. It has direct access to the airport, and to the rest of the city, connecting the various excellent locations. Gran Canaria Studios are composed by two independent stages of 1,800 m2 and 1,200 m2 respectively, with a ceiling height of 12 metres. They are fully soundproofed, offer silent air conditioning and have attached facilities. New: XR Virtual Studio with huge high-quality LED volume.





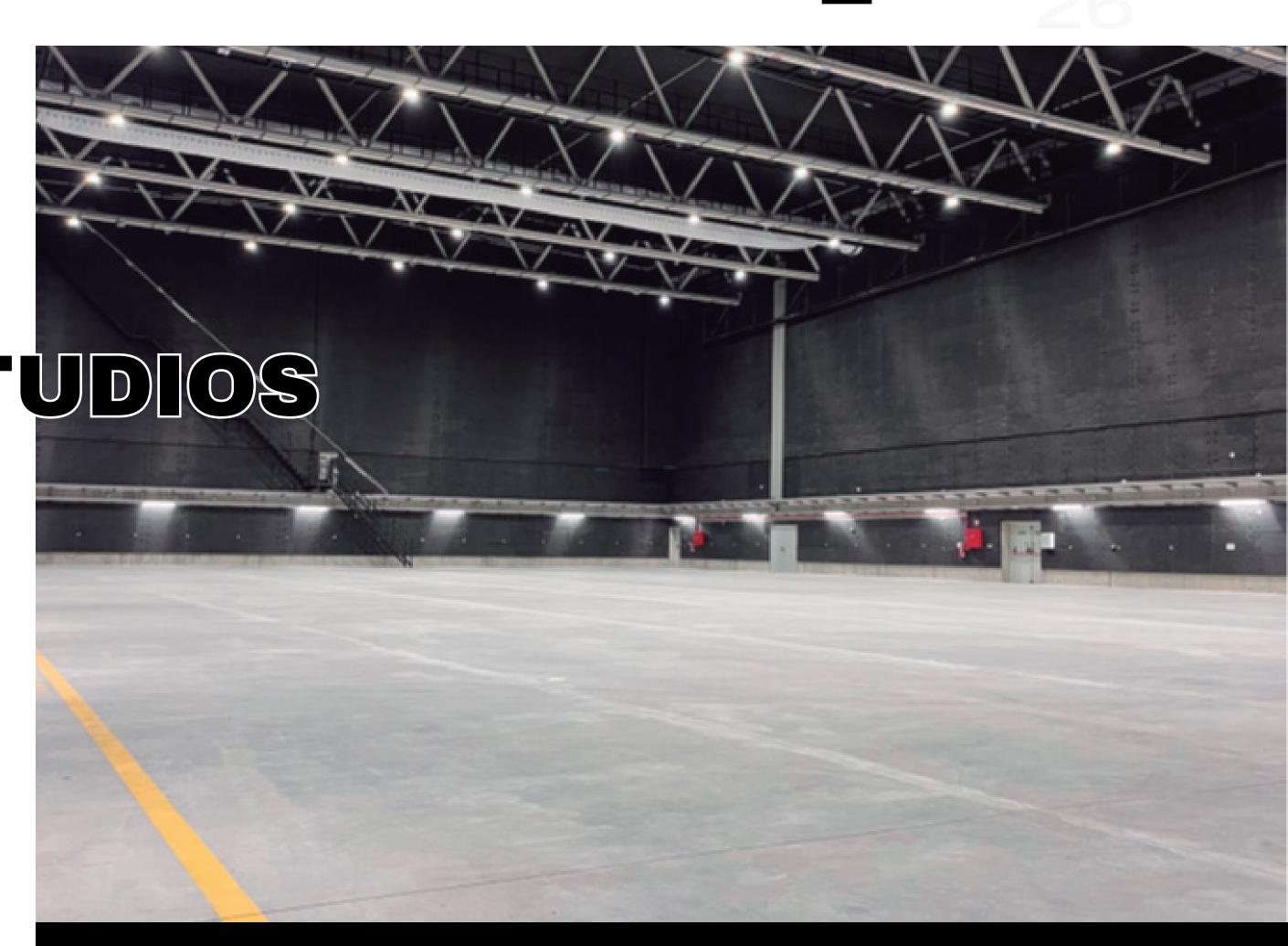






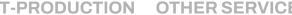
















MAGIG FENNEGS.

Raquel Esteban

Project Manager

raquel.esteban@magicfennec.com +34 976 929 230

María Suárez

CMO

marketing@magicfennec.com +34 976 929 230

At Magic Fennec, we specialize in Virtual Production, Extended Reality, 3D, modeling, and rigging. Our virtual studio combines cutting-edge technology with a unique creative approach to deliver immersive and personalized experiences. We work across all stages of the audiovisual process, collaborating closely with our clients to bring their ideas to life and ensure the highest-quality results. We are your ideal partner for transforming ideas into innovative and memorable content.





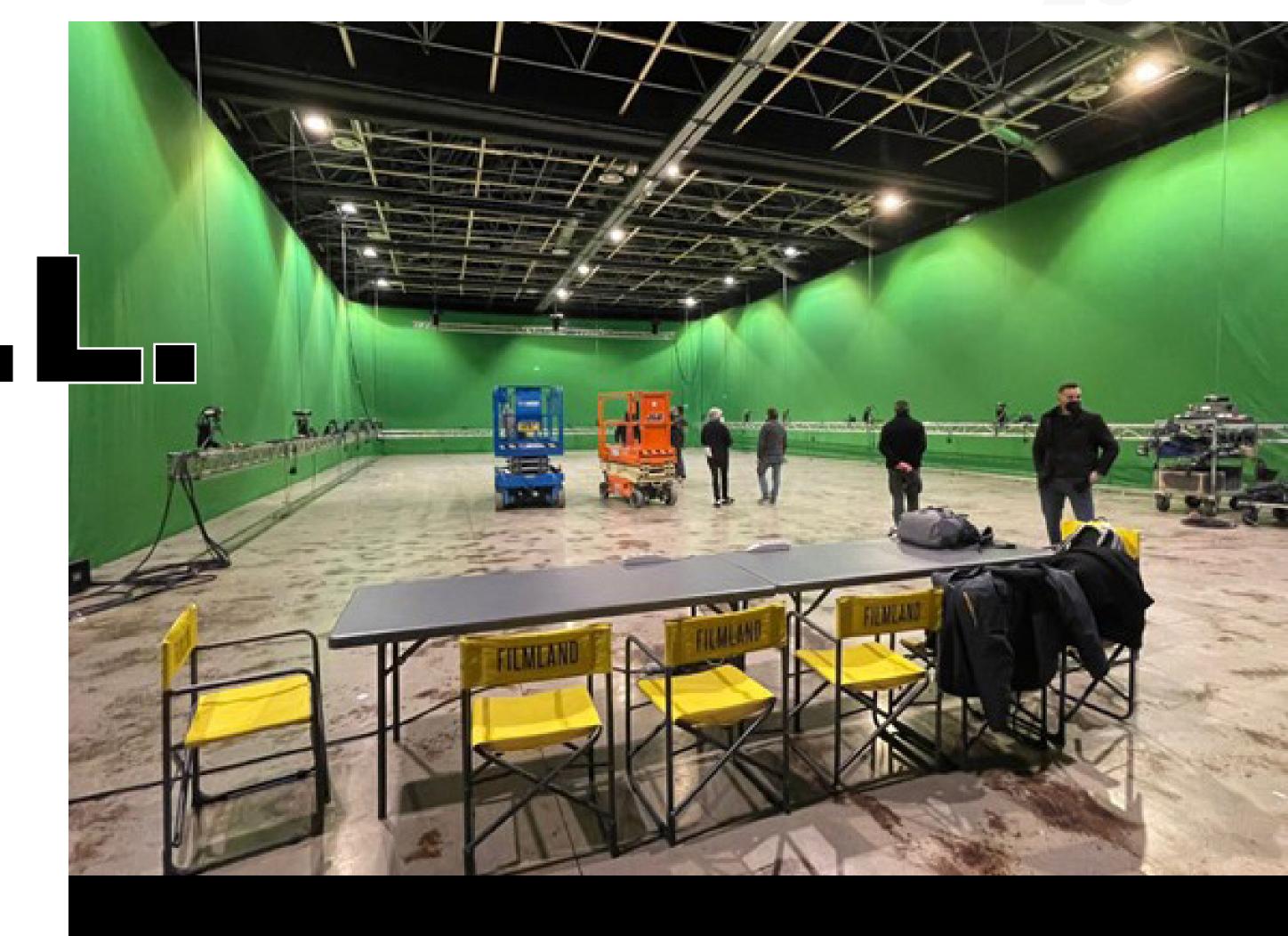


















MN STUDIOS

Noelia Rodríguez

Project Manager

noelia@mnstudios.es +34 971 667 205

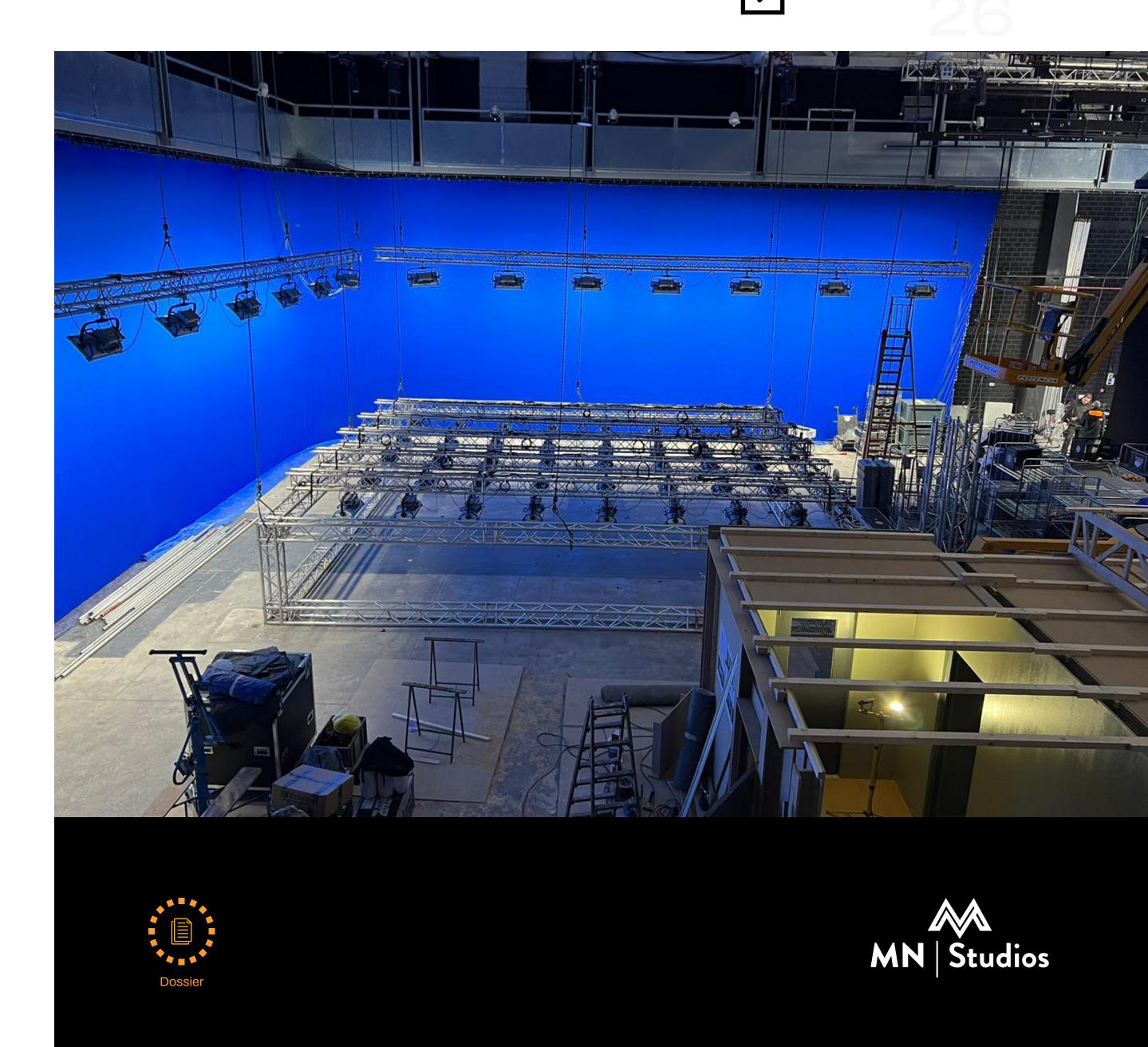
Marta Comas

Brand Manager

marta@mnstudios.es +34 971 667 205

MN Studios specialises in providing top-tier technical equipment, casting services, and logistics to the thriving film industry in the Balearic Islands. Located in Parc Bit, Mallorca's innovation hub, our facilities span over 10,000 m², featuring a 1,000 m² sustainable set with helipad access. We offer comprehensive support, including camera, lighting, grip, vehicles, and crew. Our casting agency boasts over 10,000 talents, ensuring that every production is fully equipped for success.













PARC AUDIOWISUM DE CATALUNYA

Oriol Moreno

Sales Manager

oriol.moreno@parcaudiovisual.com +34 650 492 400

Parc Audiovisual de Catalunya, located in Terrassa (Barcelona), offers four sound stages, two backlots (asphalt and natural surfaces), and locations such as a 1950s hospital, tunnels and catacombs, gardens, staircases, and a church. With over 55,000m² of space, the aesthetic potential is massive.

The facility offers 24/7 studios, support services, and a business cluster. Terrassa, just 25 minutes away from Barcelona, was nominated as a "Creative City of Cinema" by UNESCO in 2017 for its film-friendly environment.

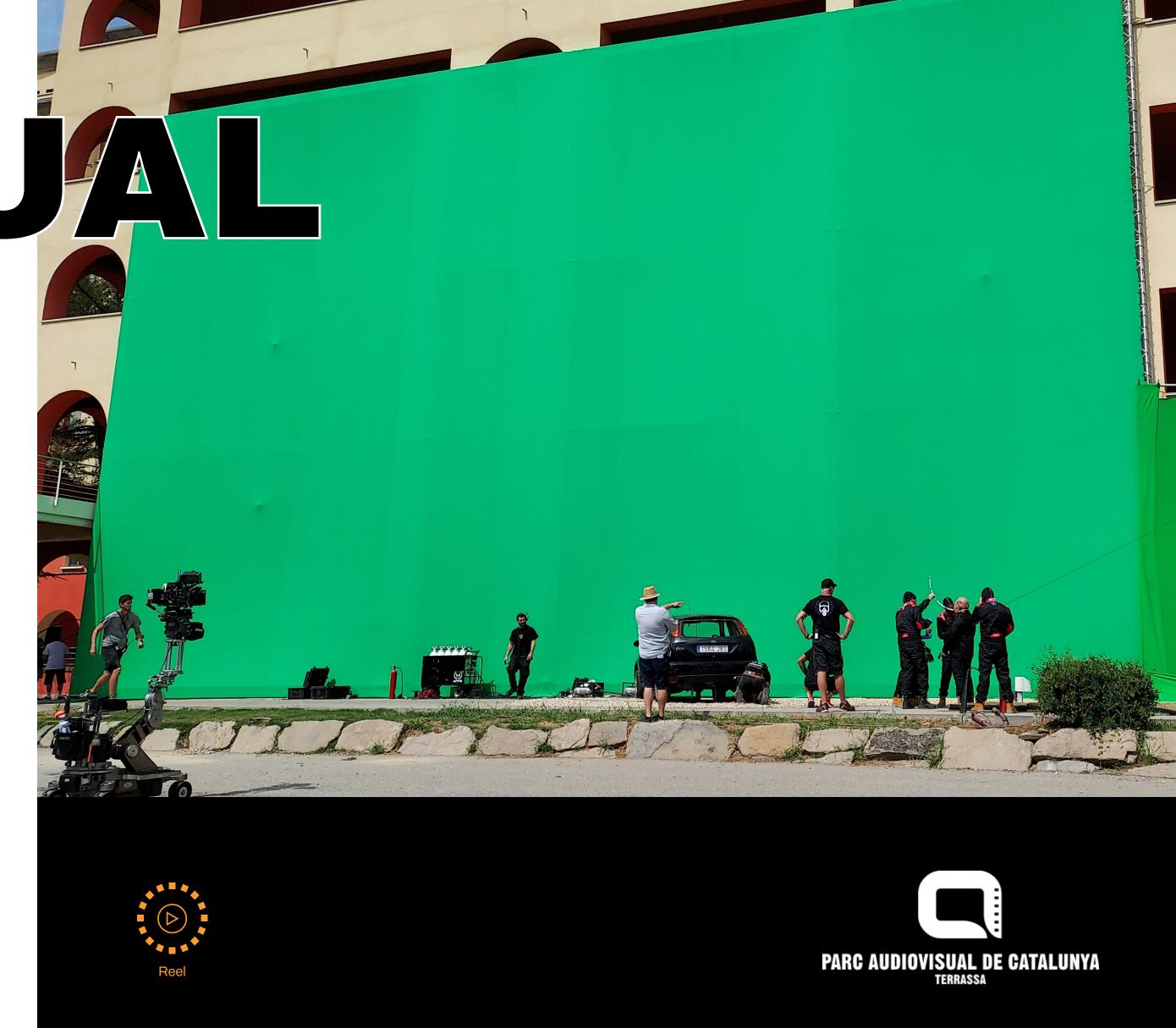












MEDIAPRO

STUDIO





GRUPMEDIAPRO

Isaac

VP Lead Manager

ibergada@mediapro.tv +34 656312515

virtualproduction@mediapro.tv

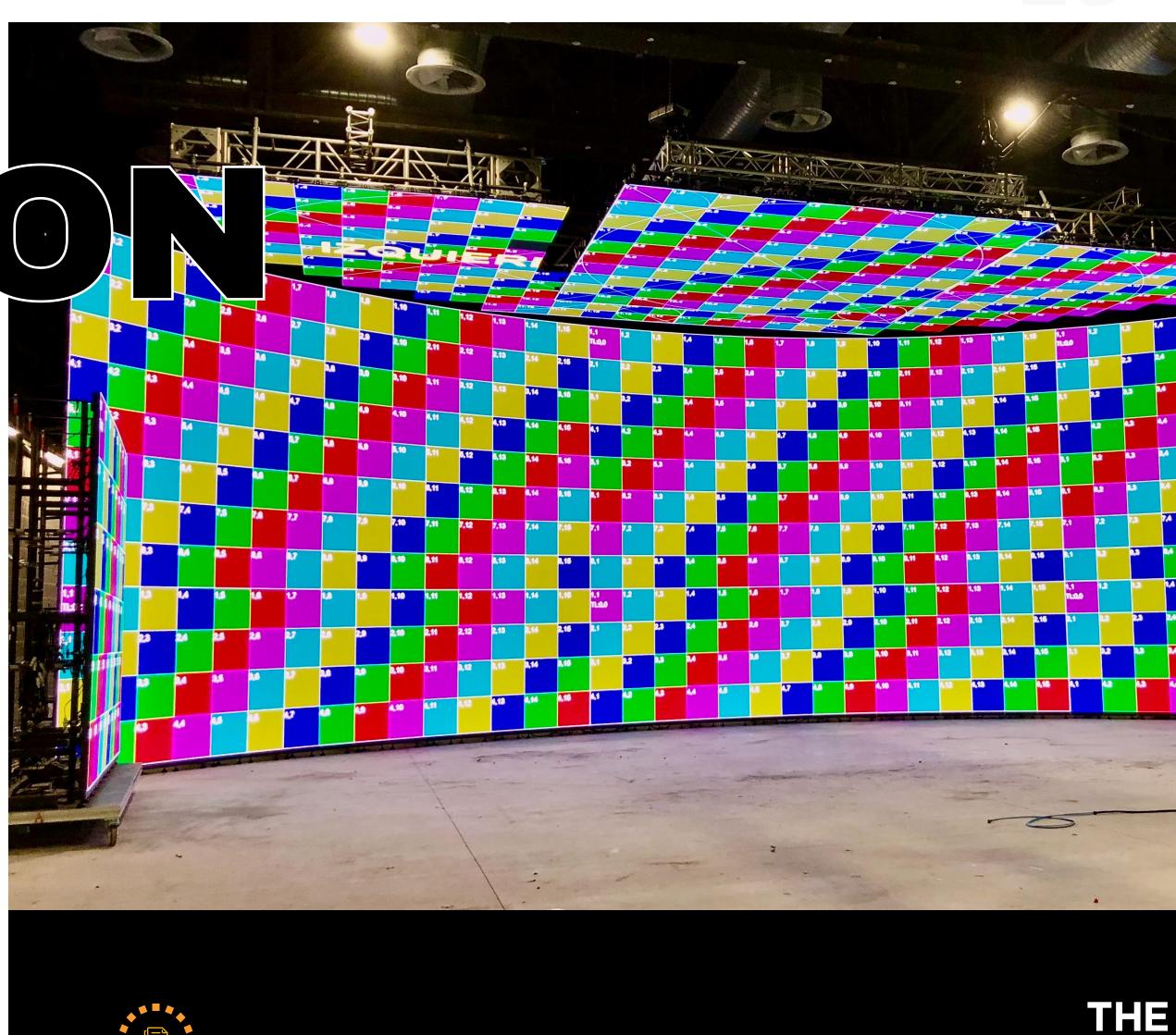
A state-of-the-art LED Volume with both fixed and mobile LED elements, boasting over 47 million pixels, advanced tracking systems and real-time Unreal Engine integration.

Additionally, we offer a large green screen with SIMULCAM for Previz and VFX productions. Create, produce, and refine your project directly on-site with our dedicated team of artists, engineers, and virtual production experts. Located in the heart of Barcelona, our studio operates with 200KW of ZERO-EMISSION power.

















22D(GS

Andrea Marotti

Partner and VP of **Business Development** andrea.marotti@22dogstudio.com +34 922 443 939

Enrico Martinis

Head of Studio

enrico.martinis@22dogstudio.com +34 618 538 521

22DOGS is a visual effects studio with locations in Milan, Los Angeles, and Tenerife.

Our international team of highly skilled artists and supervisors is focused on creating tailor-made visual solutions that consistently meet or exceed our clients' expectations. We take great care to deliver visual products that make an impact and that we can be proud of.

















DR. PLATYPUS us. WO MBAT

Carlos f. de Vigo

CEO & Director

carlosfdevigo@gmail.com +34 693 869 156

Lorena Ares

Director

lorenares@gmail.com +34 619 685 344

Dr. Platypus & Ms. Wombat is a company dedicated to the production of films, animation, video games, visual effects (VFX) and post-production. They develop original creative content and advanced technological solutions for the audiovisual industry. They are also related to Professor Octopus Al LAB, an artificial intelligence lab that applies AI to the creation of custom content and technologies such as 3D visualisation and auto-generated films.















efectoscopio





Ferran Piquer

CEO., CCO, Co-Founder

ferran.piquer@efectoscopio.com +34 609 460 251

Guillermo Valero

Co-Founder, 2D Supervisor

guillermo.valero@efectoscopio.com +34 667 792 955

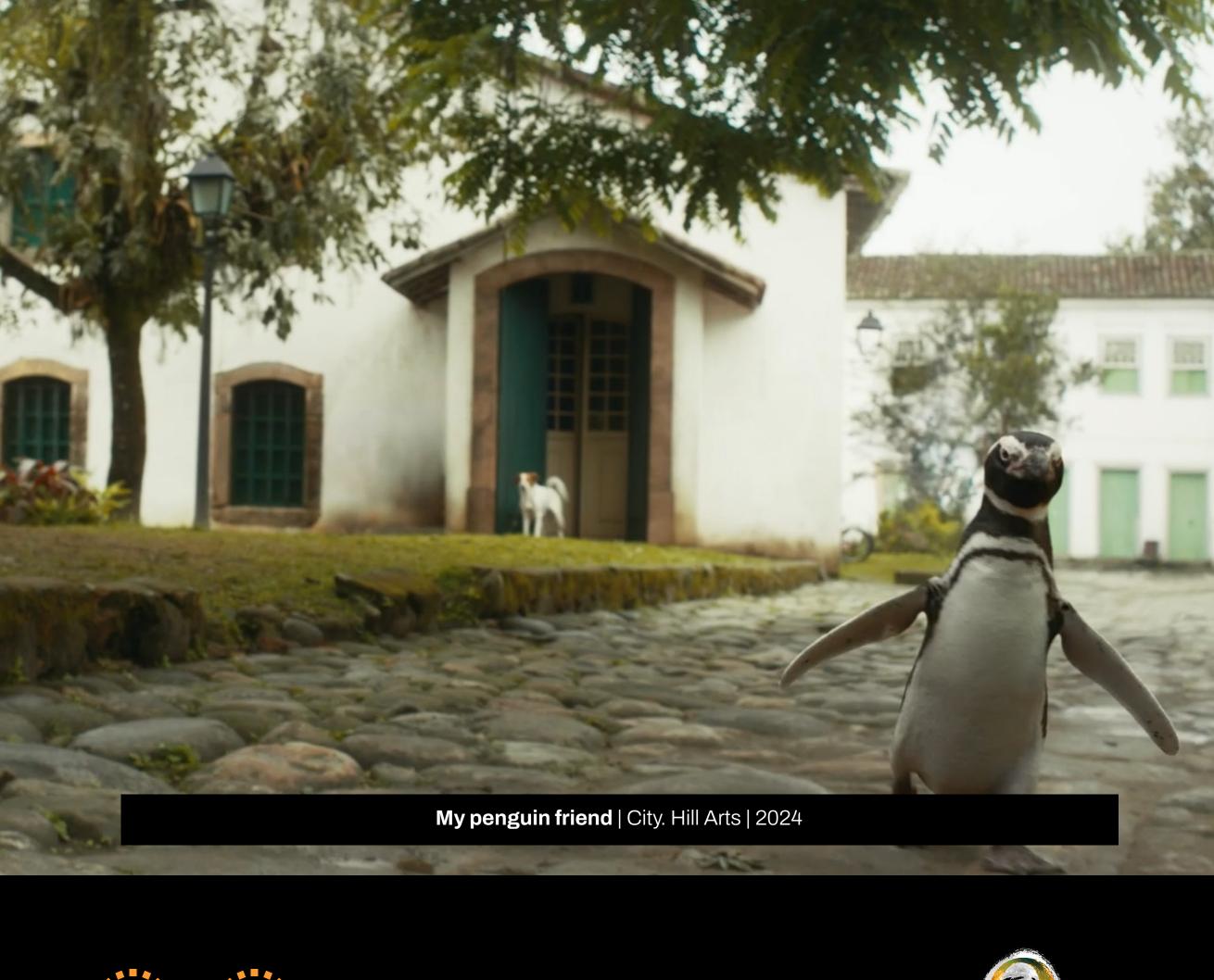
Visual effects, CG animation and colour for films, series, and commercials.

- Pre-production: VFX consulting & design. Concept & previsualization.
- Production: On-set supervision, VFX production service.
- Virtual production: Pre- and shooting assistance, production.
- Post-production: Full range CGI VFX, colour grading and deliveries.
- Design: Titles and motion graphics, app programming for shooting.

















RANCHITO IMAGEN DIGITAL

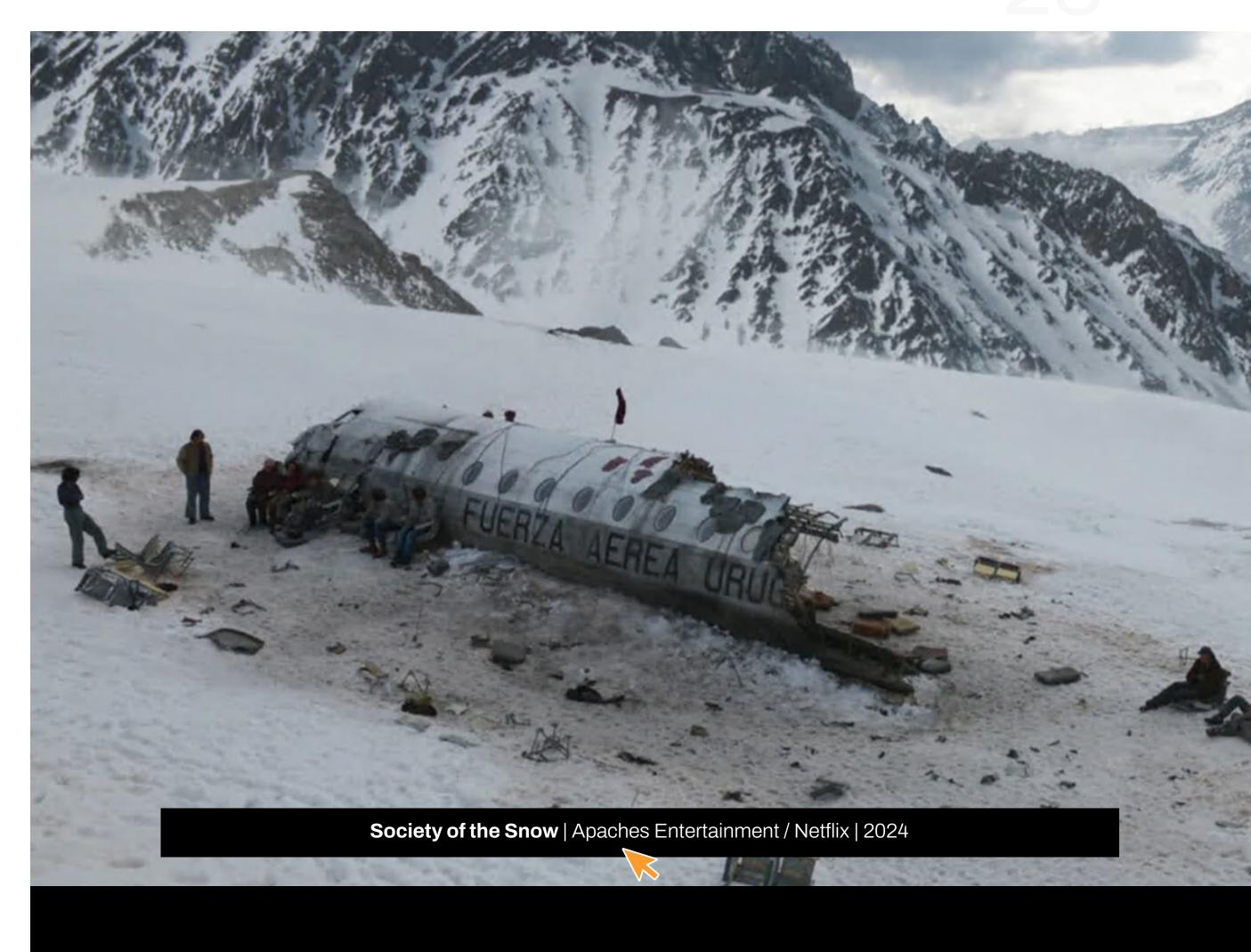
Gonzalo Escudero

Executive Vice-President, International Production

gonzalo@elranchito.es +1 917 689 4845

El Ranchito is a Spanish visual effects company that has participated in more than a hundred films and television series and in more than one hundred commercials for both the national and international markets. Always at the forefront of new technological developments, it includes a photogrammetry set into its motion capture for three-dimensional scanning of the human body, as well as all the know-how and expertise necessary for virtual production and the creation of digital doubles and creatures.















ILUSORIUM

Raúl Rocha

CEO & Cofounder

raul@illusoriumstudios.com +34 670 455 309

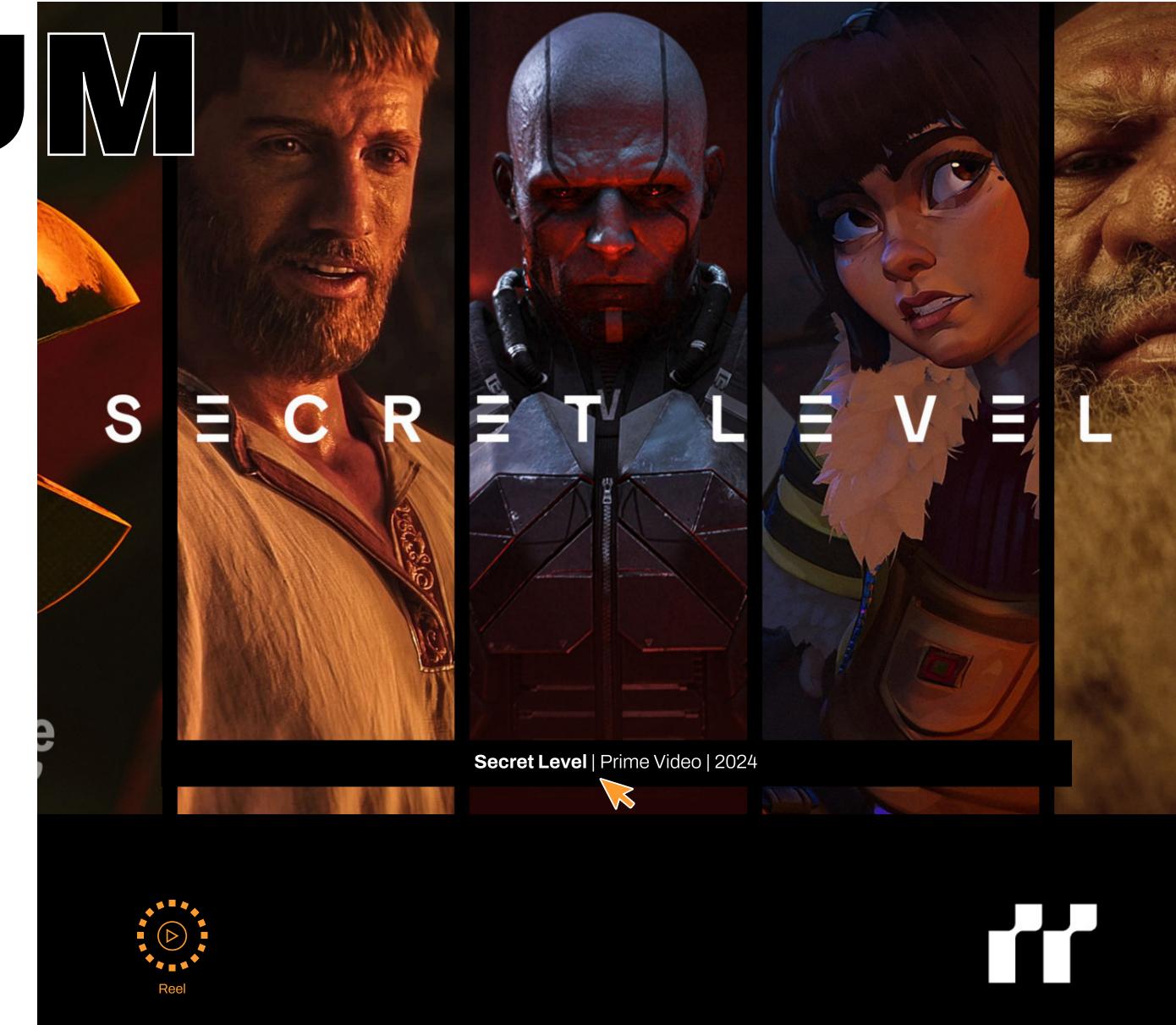
Jorge Bazaco

Managing Director

jbazaco@illusoriumstudios.com

We are a 3D animation and VFX studio from Madrid, offering solutions all over the world since 2012. Each project is unique for us, and we treat it with total craftsmanship, creating works of art. We offer the highest quality on the market at incredibly competitive prices, being able to produce in a unique way with our own pipeline and in-house developed tools specifically designed to manage the creative needs of all our projects.











INSPIRADA EN HECHOS REALES

¿Quién lo mató? | Amazon Prime Video | 2024

LA CORTE EDITORES

Alejandro Lázaro

CEO/ Lead Editor /
Post-production Supervisor
alejandro@lacorteditores.com
+34 607 738 260

Sam Baixauli

CEO/ Lead Editor

sam@lacorteditores.com +34 679 474 050

Established in 2017, La Corte has positioned itself in recent years as the most important editing studio in the Spanish-speaking world, contributing the talent of its editors to around fifty projects released worldwide. The company has expanded its post-production services, forming alliances around the world to provide the highest quality standards in the finishing stages of a production.









MISTERIO COLORLABS.L.

Francisco J Monje Santos

Founder/Studio Producer

francisco@misteriocolorlab.com +34 638 862 751

Raúl Lavado Verdú

Head of Colour

raul@misteriocolorlab.com

Founded by a team with extensive experience in the sector, we offer comprehensive post-production services for film, television, VOD platforms or commercials from our studios in Madrid.

Equipped with state-of-the-art Baselight and Resolve suites, we are able to tailor our services to meet the unique requirements of every project.

In-person or remote.











AITCHE N

Miguel Ángel Burgos

Executive Director Business Development

mburgos@thekitchen.tv +34 665 987 047

The Kitchen is a leading media LSP (Language Services Provider) and audio post-production studio, offering clients a complete end-to-end localisation solution to and from any language, and for all content genres.





















GREAS T

Eduardo Viéitez

CEO

eduardo.vieitez@creast.network +34 618 358 228

Yolanda Costas

Head of Fiction

yolanda.costas@creast.network +34 638 735 004

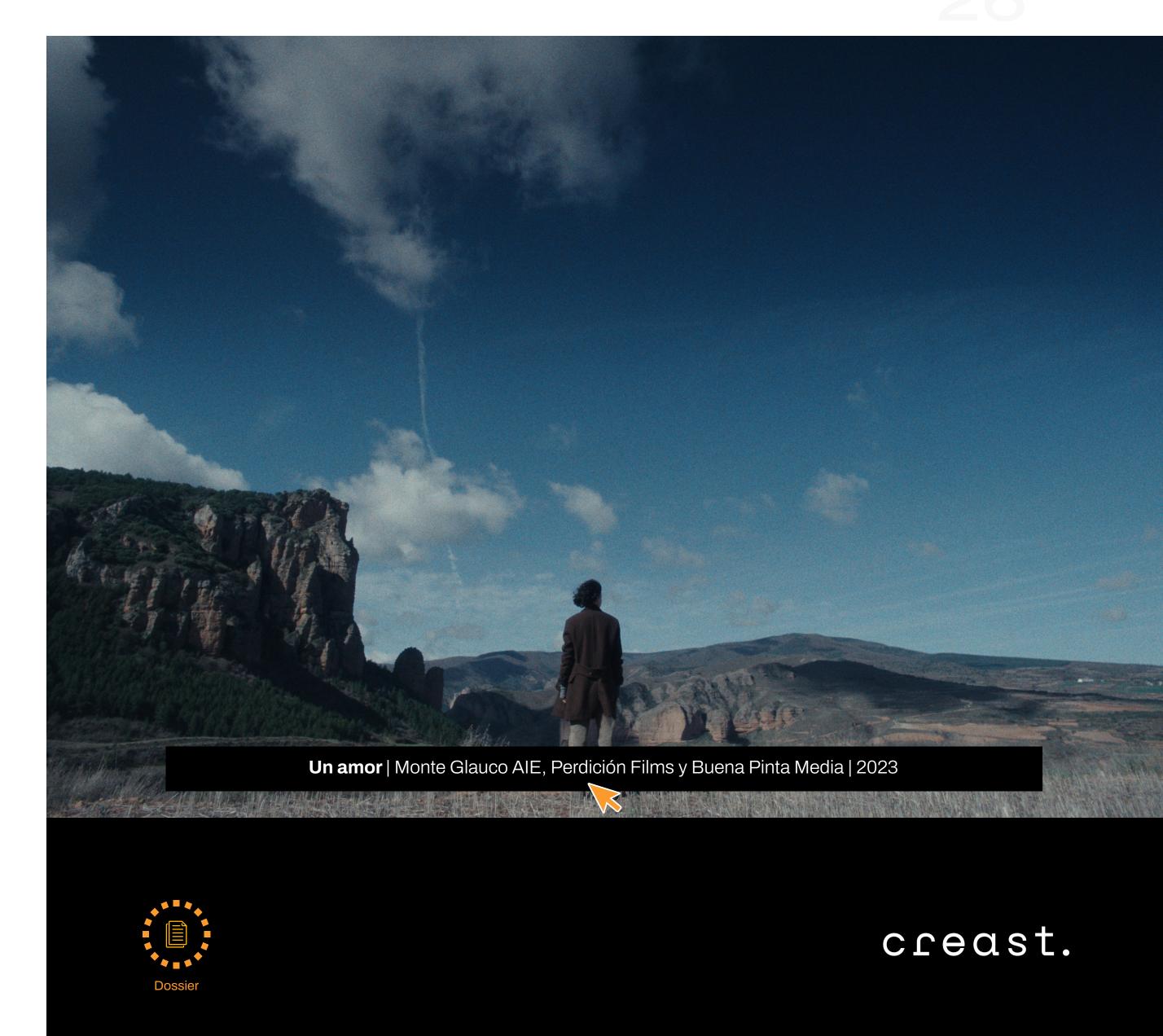
Creast offers a comprehensive sustainability management for productions. Our company's proprietary software, powered by Artificial Intelligence, simplifies the process of predicting the environmental impact, reducing GHG emissions and calculating the carbon footprint of any film, commercial, TV or event production, reporting sustainability in the formats required to comply with regulations, certifying the quality to highest international standards, such as ISO 14064, ISO 14067 or GHG Protocol.





















BURU SLP

Mabel Klimt

Head of Media & Entertainment

mky@elzaburu.es +34 917 009 400

Guiomar González

Marketing

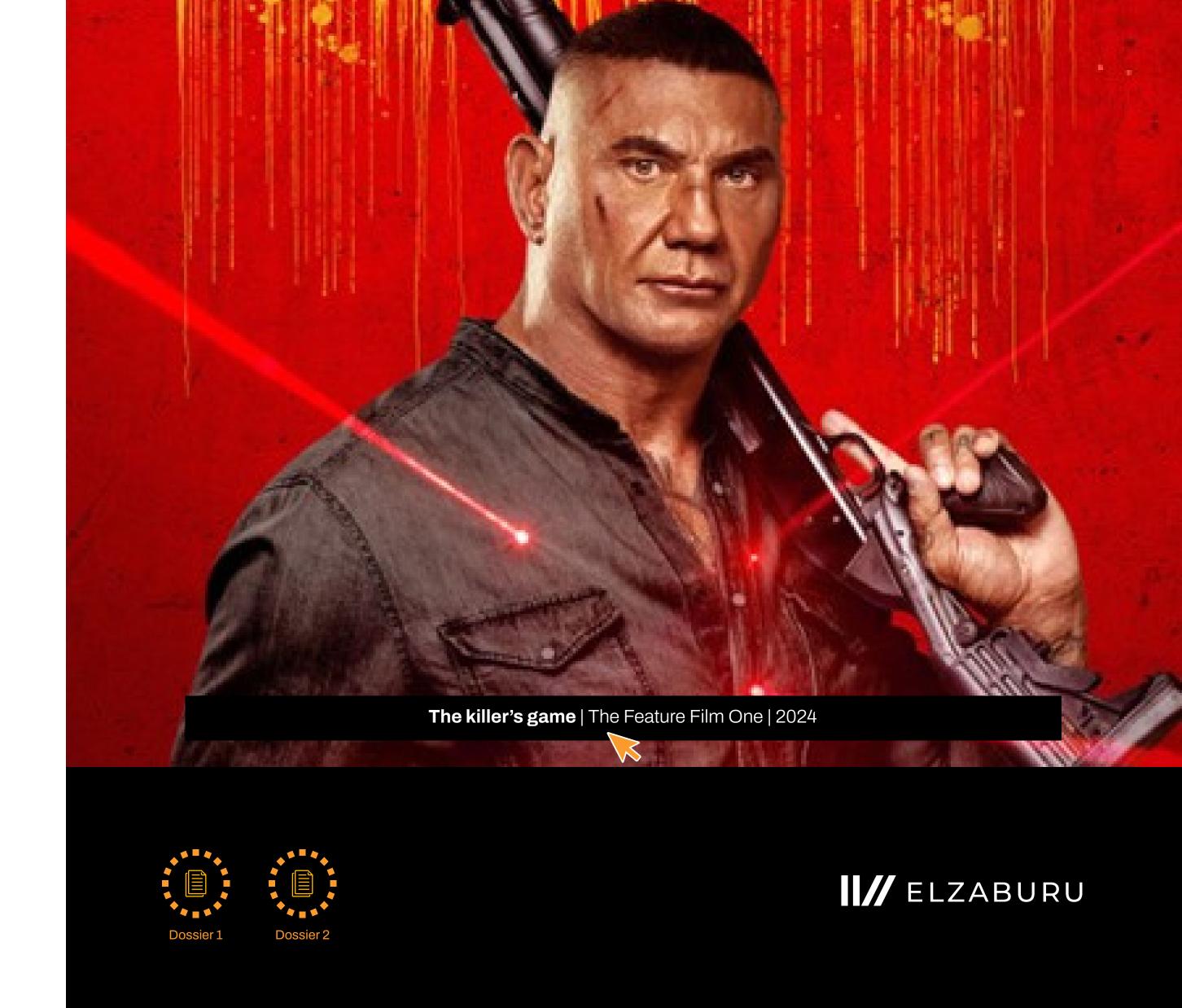
ggo@elzaburu.es +34 917 009 400

Elzaburu provides advice on IP right acquisition and licensing agreements, conducts, or assists during negotiations, and defends our clients' interests in litigation, arbitration, and mediation proceedings. We can assist with regulatory compliance, financing (including tax incentive structures for audiovisual and live show productions, public subsidies, banking agreements), negotiating royalties with performing rights societies, ticketing, advertising, or image rights.



















J&A GARRIGUES SLP

Antonio Muñoz Vico

Partner

antonio.munoz.vico@garrigues.com +34 915 145 200

Carolina Pina

Partner

carolina.pina@garrigues.com +34 915 145 200

Garrigues is a leading legal adviser in the audiovisual sector. We provide interdisciplinary services to traditional production companies (e.g., Hollywood studios), audiovisual service providers (including streaming platforms), media groups and other operators in the sector. We cover all stages of the audiovisual process (development, production and marketing, script and title clearance for fiction and non-fiction projects for cinema and television) and all audiovisual communication services.











GARRIGUES











Mireia Acosta Seró

CEO at MASFICCION

mireia.acosta@masficcion.es +34 659 900 643

We create high-quality content for the audiovisual market with the ability to transcend borders.

We develop TV series and miniseries with a special focus on literary creation.

We help foreign production companies to make the most of our country and our industry.

















LEGAL S.L.P.

Ibán Díez López

Partner

idiez@mentalegal.com +34 658 730 359

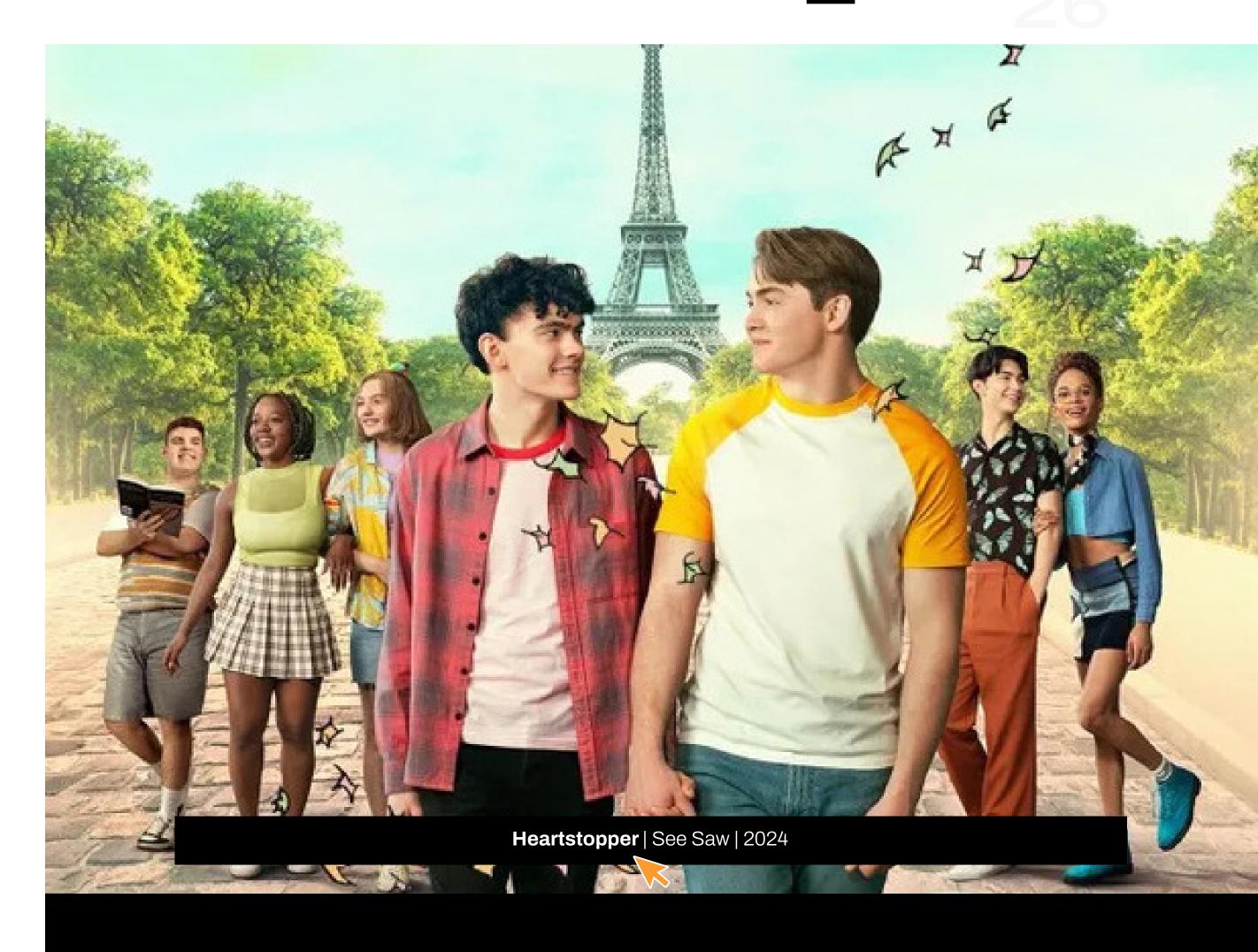
Marta García

Partner

mgarcia@mentalegal.com +34 650 824 056

We cover the entire value chain in several sub-markets of the entertainment industry: digital entertainment producers and distributors, major film distribution, broadcasting, and production companies, videogames producers, etc. We act as production advisors for many TV productions, and we have been involved in very complex film financing operations, and international TV and film productions.















RS GREENFILM

Rhoda N. Wainwright Co-CEO and Project Manager

rhoda@mrsgreenfilm.com +34 667 629 034

Ana Méndez Márquez

Co-CEO

ana@mrsgreenfilm.com +34 620 514 985

Mrs Greenfilm is a sustainability consultancy specializing in the audiovisual sector. We work with platforms, studios, and streaming production companies in eco management for productions, business consultancy in sustainability and training for teams and professionals.

















PERIS COSTUMES

Myriam Wais

Dir Comm & PRI

mwais@periscostumes.com +34 699 099 633

Jimena Nocito

Commercial

jnocito@periscostumes.com +34 667 329 024

Peris Costumes is a company specialising in the manufacture and rental of costumes from all periods for film, theatre and TV. We have an exceptionally large and constantly renewed stock of more than 15,000,000 costumes of all periods, together with accessories. We aim to be a strategic partner for audiovisual industry. We want to help costume designers with our extensive stock and specialised workshops. Collaboration is key for us we have international partners in 21 countries.















PERIS COSTUMES GROUP









Jesús Moreno Domínguez

Location Manager

jesus@scoutandfilm.es +34 687 378 809

Rubén Souto

Location Manager

ruben@scoutandfilm.es +34 680 518 116

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FILM COMMISSION

PROFFESSIONAL ASSOCIATIONS

Juan Manuel Guimeráns

Coordination

president@spainfilmcommission.org +34 608 146 351

Andrea Losada

Head of Communication

comunicacion@spainfilmcommission.org +34 673 102 904

Spain Film Commission is the non-profit association that coordinates the network of film commissions and film offices throughout Spain, leading the positioning of the country in the film industry and making it a preferred destination for all types of productions.

Spain Film Commission has worked tirelessly to position Spain as an ideal destination for audiovisual productions.

























FILM COMMISSION

PROFFESSIONAL ASSOCIATIONS



























































FILM COMMISSION

PROFFESSIONAL ASSOCIATIONS



















































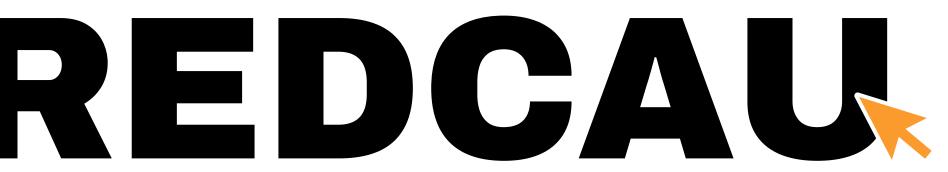






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RED ESPAÑOLA DE CLÚSTERES **AUDIOVISUALES**

PROFFESSIONAL ASSOCIATIONS

Eduard Gil Baquero

REDCAU Coordinator

egil@clusteraudiovisual.cat +34 616 663 567

REDCAU is a network of audiovisual clusters whose objective is to promote national audiovisual cooperation through alliances and synergies that increase the competitiveness of companies in the sector, always from a transversal vision of this industry. REDCAU represents more than 700 companies and institutions directly, and more than 1,000 indirectly.









CLÚSTER AUDIOVISUAL GALEGO





































AUDIOVISUAL MEDITERRANEAN HUB-CLÚSTER AUDIOVISUAL DE LA COMUNIDAD VALENCIANA















ALIANZA DE LA **NDUSTRIA AUDIOVISUAL**

PROFESSIONAL ASSOCIATIONS

Alejandro Paino

Managing Director

gerencia@aliaaudiovisual.com +34 629 278 118

Roberto Sacristán

President

presidencia@aliaaudiovisual.com +34 618 517 167

ALIA is the voice of technical and service companies in the audiovisual industry. Our association was created with the aim of bringing together and giving strength to companies that are part of all phases of the audiovisual production process. We want to launch collective actions that benefit the sector as a whole and allow us to go further.



PROFESSIONALS OF FILM AUDIOVISUAL & PRODUCTION ASSOCIATION

PROFESSIONAL ASSOCIATIONS

Beatriz Lago

Manager

info@asociacionappa.es +34 628 718 152

APPA (Professionals of Film & Audiovisual Production Association) is the largest non-profit organisation of the film, television and advertising industry in Spain. It was created in 2003. It is a nationwide collective of professionals committed to the development of the sector. Our members: Unit production managers, production managers, first assistant directors, controllers, location managers, production coordinators, production assistants... And other audiovisual production professionals.



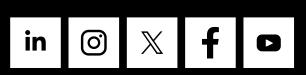
























FEDICINE.

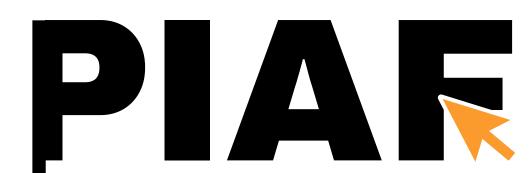
PROFESSIONAL ASSOCIATIONS

Estela Artacho García-Moreno

Chairwoman and Managing Director

fedicine@fedicine.com +34 915 550 994

The Federation of Spanish Cinema Distributors, Fedicine, is a non-profit organisation that promotes the defence and representation of the interests of the film distribution sector in Spain before the administrations and other associations, agents and operators in the sector.



PROFESSIONAL ASSOCIATIONS

Ignacio Rotaeche

Director

gerencia@piaf-federacion.com +34 943 327 183

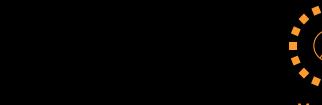
PIAF is a Federation of Associations of Independent Audiovisual Production Companies, which brings together more than 200 companies grouped into 7 territorial associations: Epe-Ibaia (Basque Country), Napar (Navarra), AEC (Extremadura), AMA (Madrid), PAC (Catalonia), AVAPI (Valencia) and AEPAA (Andalusia).

























SPANISH FEDERATION OF AUDIOVISUAL PRODUCERS

PROFESSIONAL ASSOCIATIONS

Ferrán Cera

President

presidencia@proafed.com +34 342 010 477

Mar Sáez

Project Coordination. RR. II

msaez@proafed.com +34 342 010 477

PROA is made up of seven associations and the Federation includes over 230 production companies and is still expanding and growing. The Federation of Audiovisual Producers has had a relevant role in the latest changes and proposals in film and video regulations. In addition to this, PROA constantly studies and analyses the inertias and changes in the film and video sector at a national and international level with the aim of detecting and remaining at the forefront of new developments and trends.

PROFILIA

SPANISH COMPANIES IN INTERNATIONAL AUDIOVISUAL PRODUCTION

PROFESSIONAL ASSOCIATIONS

Lucía Álvarez

General Director

lucia@profilm.es +34 600 534 577

PROFILM represents 90% of the production companies that develop international audiovisual projects in Spain. Its current members attract around 200 million euros of direct investment in our country each year, providing employment for thousands of professionals in the sector. We work closely with the public administration to improve current legislation and simplify bureaucracy. Our objective is to increase the number of productions that choose Spain to shoot their films and series.









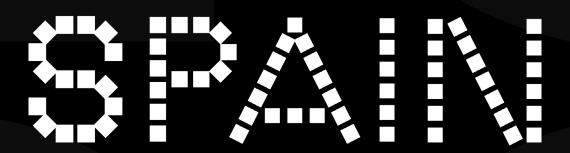








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